



mind of a snail's

MULTIPLE ORGANISM

at Toronto Fringe

July 7th - 16th

What can love create? Conception, transformation and bodily fluids. A surreal personal hygiene ritual. A dramatic sub-plot featuring an affair between brushes. Weirdness out the wazoo!

Mind of a Snail usually does shadow theatre spectacles for all ages, but this year they have created a show that is only for adults. They are taking on the topics of gender and identity, with a surrealist twist. Audiences can expect some bizarre and hilarious nudity (including using the nude body as a projection surface) and Mind of a Snail's playful, exploratory and distinctively technical approach to shadow theatre performance, but with more room for subjects & material that would not be acceptable in a family friendly show.

The story is told using physical comedy, overhead projectors and live video projection. Also featured is an original musical soundtrack, composed and recorded by Chloe Ziner & Jessica Gabriel, the two creator/performers of MULTIPLE ORGANISM.

Several different projection techniques are used in the show. Live video projections are used to create some striking visual effects. None of the video is pre-recorded - it is all controlled from the stage by only the two performers. They also use overhead projectors and layered shadow theatre techniques. The colourful scenes are made of translucent cellophane, repurposed theatre gels, ink, and other found materials. The shadows of various household objects become characters in the story.

“pushing the boundaries - not only of what stories we tell, but also the ways in which we tell them” -Vue Weekly Edmonton

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