

Seven Siblings Theatre



The Company

Seven Siblings Theatre was founded by Will King, Madryn McCabe, and Erika Downie as they embraced the ideals and practices of Michael Chekhov. We are dedicated to utilizing the Michael Chekhov Acting Technique and producing theatre that showcases fantastic realism. Material within our mandate may include science fiction, fantasy, magical realism, existential theatre, deconstructed or meta-theatrical work, heightened characters, or supernatural worlds.

Our Mission

Through our work we aim to deepen the actor's psychophysical connection and tap into the distinct atmosphere of each play to produce a heightened and captivating performance for our audiences. We hope to create opportunities for emerging artists, and widen the skillset of actors developing their professional career.

Why are we called Seven Siblings?

Michael Chekhov's 4 brothers – The feeling of **Ease, Form, Beauty**, and the **Whole**
Combined with the 3 sisters principle of inner movement - **Rising, Falling**, and **Balancing**

Founding Members

Will King (*Artistic Director*) is a graduate from the BFA Acting program at the University of Windsor. Will has trained at the Moscow Art Theatre School, and completed workshops with R.A.D.A., the Stratford Festival, and the S.I.T.I. Company from New York. He is also a certified teacher of the Michael Chekhov Acting Technique (GLMCC). Will is passionate about cultivating and producing the development of Fantastic Realism, with a particular interest in horror, science fiction, and thrillers on stage. He is represented by Butler Ruston Bell Talent.

Madryn McCabe (*Artistic Producer*) is a graduate of the BFA-Acting program at the University of Windsor. She has completed workshops with The Stratford Festival, Equity Showcase Theatre, Humber River Shakespeare Company and Michael Chekhov Canada. She has served as Production and Stage Manager for Intersection Theatre and is also a contributing writer to In the Greenroom, a website dedicated to highlighting places where theatre, art and ideas are being promoted, nurtured and created in Toronto. Madryn is passionate about producing theatre that is heightened and fantastic, utilizing the teachings of Michael Chekhov to create the Theatre of the Future.

Erika Downie (*Resident Artist and Founding Member*) is a graduate from the BA(H) Dramatic Art program and BFA Acting program from the University of Windsor. Erika has certification from Great Lakes Michael Chekhov Consortium (GLMCC) in educating actors on the Michael Chekhov Technique, has participated in workshops with Michael Chekhov Canada and has completed workshops with the Stratford Festival in directing.