

About Unspoken Theatre Company www.unspokentheatrecompany.weebly.com

“Moving forward while looking back”

Founded in Toronto in 2011 by sisters, Natalie and Nina Kaye, Unspoken Theatre Company has produced and developed award-winning plays in a wide variety of genres including children's theatre, 1920's cabaret, and raw adult drama. The company has a focus on new work by local female playwrights which contains a historical, classical, or mythological element. Past productions have been praised for poetic imagery, believable characters, inventive staging and powerful performances.

Unspoken Theatre recognizes the lengthy history and cultural span of theatre. We are interested in staging work that embraces and acknowledges this scope. We mount old and new work, and support new play development.

Past productions include *Kill Your Darlings* at the Socap Short Short Play Festival; *Death Meets Harlequin and Other Plays* at Ralph Thornton Centre; *Mood Swings* at Toronto Fringe; *Lovesick* at Imperial Pub; *The Tarot Show* at the Imperial Pub; *Unspoken* at Unit 102 Theatre

COMPANY MEMBERS



Nina Kaye - Director

Nina Kaye is the artistic director of Unspoken Theatre Company. A playwright, actor, singer, costumer, dramaturg, publicist, director and producer, she is a graduate from the Masters'

program in Drama at the University of Toronto. Her full-length play, *Unspoken*, won first prize in the Hart House Players play contest and was named a finalist with Panfish Productions and NuVoices. Her one-act play, *Seven Ages*, was a runner-up in the Sterling Studio Theatre play contest. Her short family friendly comedy *Castle Falderal* won the Playwright's Survivor contest at Sterling Studio Theatre. Her writing has been produced in Toronto, New York, and Washington. She has worked as a director with Alumnae Theatre Company, Hart House Players, 2hardboiledeggs, and Unspoken Theatre, and Bard in the Park. In 2016 she produced *Mood Swings*, a shed show at the Toronto Fringe.



Natalie Kaye - Producer

Natalie Kaye is an award-winning poet and playwright. A graduate of York University and the University Toronto, Natalie has a Masters' in Drama. She has worked in theatre as a playwright, director, actor, dramaturg and sound designer. She is also an editor and an award-winning poet. Her one-act play, *Mood Swings*, won first place in the Pat the Dog 24-hour play contest. The play will be workshopped by Pat the Dog in February, 2014. Her short plays, *Universe Inc.* and *A Toast* were produced by Newborn Theatre at the Odds and Ends Festival. Her full-length musical comedy, *Walking Around in a Dream, or Gentlemen Prefer Maypoles*, is in-development with Unspoken Theatre. She directed and wrote Unspoken Theatre's production of *Mood Swings* at Toronto Fringe 2016

Aaliya Alibhai – Stage Manager and Assistant Director

Aaliya has written for and performed in several Unspoken Theatre productions and also in Vancouver BC.

Cast



Thomas Gough was first on stage at the age of five, but clearly remembers acting before that. He works frequently in the Independent Theatre community in Toronto, having appeared in the last few years with Hart House, the Alumnæ Theatre, Safeword, Single Thread, the Storefront, Thought For Food, Theatre Lab, Plain Stage, and Unspoken Theatre, as well as Theatre By The Bay (Barrie) and the Kick And Push Festival (Kingston). He also does film, television, and recording work.



Aleksandra Maslennikova as Death

Aleksandra immigrated to Canada several years ago, and all this time Toronto's unique artistic vibe has been nurturing her passion for the performance arts. Most recent roles include Edith Frank in Marion Abbott Production (Plain Stage, Box Toronto) of *The Diary of Anne Frank*, and Madame Giles in a solo show *Red Lacquered Box* (The New Ideas Festival at Alumnae Theatre). Along with theatre, Aleksandra focuses on camera work as well, having taken parts in student, indie/short, feature films. This is the first performance at Toronto Fringe.



Tom Beattie as Harlequin

Tom Beattie has been in and around the world of stage for over 15 years. The journey has taken him from Playmakers! Theatre School to The Stratford Festival, from Touchmark Theatre in Guelph, to the Milton Centre for the Arts. Tom has made a theatrical home for himself in Toronto with the Alumnae Theatre, the InspiraTO festival, and Hart House Theatre among others. *Death Meets Harlequin*, is Tom's first show with Fringe Kids, but he appeared in Unspoken Theatre's production of *Mood Swings* at Toronto Fringe in 2016.

Deflying Feets circus troupe (performing a special pre-show July 11-16)



Deflying Feets originally founded in 2009 as a solo hand-balancing act based out of Vancouver, BC, has grown to include a multi-talented group of artists covering a wide range of circus specialties. Current company members, Andralyn Zayn; Duane Steel; Glory Dearling; and Leigh Louise perform Icarian games, Hand-balancing, Hand-to-Hand, Aerial Hoop, Silks, Spanish Web, Duo Trapeze and Teeterboard. The company is currently based in Toronto, ON.

Deflying Feets is known for combining amazing circus feats with theatrical characters and storytelling. Above all else, they want their audience to be entertained! Audiences get a fun break from the day-to-day even if only for a short time.