

Press and audience quotes

Death Meets Harlequin and Other Plays (produced by Unspoken Theatre in May 2016)

Facebook comments from the audience:

“A terrific interaction between father and son”

“A bunch of talent!”

“Fairytale, myths, philosophy and beautiful music with mesmerizing singing”

“An intriguing evening of theatre, music, love, and transformation”

“Gough does it again! Delightful”

“Great acting, lovely singing”

Mooney on Theatre review

“Using techniques of Commedia Dell’Arte, both characters are caricatures, delightfully so. Harlequin is a wide-eyed and mischievous dreamer, embodied with physicality by Montesdeoca and paired nicely against Gough’s red-faced and angry father figure.”

“There are a number of musical performances, the most striking of which was Nina Kaye’s as Death. She sings while engaging in a dance with Harlequin, who juxtaposes some comical moves against her pretty voice and dark lyrics.” – Dorianne Emmerton

Mood Swings (produced by Unspoken Theatre at Toronto Fringe 2016)

Mooney on Theatre review

“Mood Swings, performed by the Unspoken Theatre Company, a Shed Show currently playing as part of the Toronto Fringe Festival, does a lot with very little.”

“The small technical elements of this piece are remarkable.”

“Both Beattie and Cheung give grounded, honest performances, especially given that they perform only a few meters away from the audience.”

“Mood Swings won the Pat the Dog contest in 2013 with its highly poetic, figurative and imagery-heavy script.”

The writing is “beautiful” and “well-executed” –Kate Cattell-Daniels

About playwright Nina Kaye

Audience comments from Facebook

“Nina is a well-versed, poetic and truly talented theatre artist. Her work is meaningful, eloquent and enjoyable. She covers significant and relatable topics with clever underlying life lessons and worldly meaning. She has a talent for highlighting complex and sometimes dark subject matter with clever and witty humour. Her plays, whether written, directed or performed are most certainly worth attending” – Glory Dearling

“Her writing has consistently been deep, profound, sometimes intense, thought-provoking and honest, often dealing with sensitive issues. Her writing has many layers to it. And let's not forget the humour!” – Elizabeth Butler

“Nina was the winner of a playwriting competition we held at Sterling Studio Theatre and rightly so. Her words spoke to the audience on multiple levels and with an abundance of humour. I was amazed at how her text jumped off the page. It became clear to me that people were very interested in having fun at the theatre and Nina was supplying fun in spades. I look forward to seeing her work in the future and encourage people to foster her work however and whenever possible.” – Kyle Labine

Reviews from Mooney on Theatre

Nina Kaye is one of “our city’s best emergent playwrights”

“Effort has clearly gone into making her characters immensely relatable”

“Her characters and their moral decisions are grey rather than black and white, and that’s important. These people feel like real people, and that’s quite an accomplishment.”-Mike Anderson

The Indie Critic

“Nina Kaye's writing makes you feel as if you have been dipped in acid and set on fire and then covered in sugar sprinkles” - Burke Campbell