

BIO

MARTIN DOCKERY (Playwright/Actor) is a frequent performer in New York's storytelling scene. Over the past eight years, he's created eight monologues and five plays, performing successful runs across North America, Canada, the UK, and Australia. He's won over 20 Best of Fest awards at fringe festivals across the globe. His six autobiographical, theatrical monologues include *Wanderlust*, *The Surprise*, *The Bike Trip*, *The Holy Land Experience*, *The Exclusion Zone*, & *Delirium*, and his two fictional monologues are *Bursting Into Flames* and *The Dark Fantastic*. As Concrete Drops Theater, he and Vanessa Quesnelle have toured North America and Australia with their five plays *Oh, That Wily Snake!*, *The Pit*, *Love Is A Battlefield*, *Inescapable*, and *Moonlight After Midnight*. More can be found at www.MartinDockery.com.