

## Synopsis of Delirium, by Martin Dockery:

Delirium is an autobiographical story about love. Love in the face of death. It is a collection of three true stories that happened to me, but which are, of course, about everyone. Particularly, it's about a desperate marriage proposal (my own!) in the Toronto airport to rescue my girlfriend - and rescue our lives together - from the clutches of US immigration. The story then travels out to the desert for the Burningman Festival, where my own absurdist restaurant is the setting for a stranger's wrestle with death. The tale is about love as our only weapon against a profoundly indifferent universe. The third and final story has us following a book my grandfather wrote about the life cycle of the Monarch butterfly. We fly to Mexico, to where the Monarch Butterflies spend the winter as part of the world's most epic migration. We find ourselves there, mere hours after a bizarre and intense confrontation on the flight from New York, following the death of our dog. Throughout the 3 stories, we hear echoes of a song by the band The Flaming Lips, and their ode to the finality of life: Do You Realize?

Though the story is the same each time it's told, the exact words change nightly, depending on the energy of the moment. The show has never been written down, so as to retain the energy of a story being told on the spot. The extemporaneous nature gives the evening an organic feel, and, I think, makes for an exciting and immediate theatrical experience.