

THE GRASS IS GREENEST AT THE HOUSTON ASTRODOME

SYNOPSIS

When a painter tears the artwork off the walls of a struggling independent gallery, the relationships between a group of emerging artists are also torn apart. In the chaotic aftermath that ensues, the underachieving artists grapple with their insecurities, infidelities, and their innate jealousy of one another.

After premiering at the New York International Fringe Festival, this critically acclaimed play written by Dora Award nominated playwright Michael Ross Albert (*Tough Jews, Miss*) gets its Canadian debut—fittingly in the heart of Queen West. A site-specific production set in an art gallery, *The Grass is Greenest at the Houston Astrodome* is a comedy about envy, friendship, sex, art, three square-feet of AstroTurf, and the constant search for something better.