

Cast and Creative Bios

Logan Raju Cracknell (Lighting Designer) is a Toronto based designer for theatre. He is excited to be working with the team of *Twinsations*! His work can currently be seen in *News Play* over at the Annex Theatre, and *Molly Bloom* over at the Helen Gardiner Phelan Theatre. Select lighting design credits include: *GA TING* (Next Stage Festival), *Agit Pop!* (Pearle Harbour), *Judas Noir* (BDB Productions/Obsidian), *Everyone Wants a T-Shirt* (Toronto Fringe), *Silk Bath* (Toronto Fringe/Next Stage Festival).

Valentine Ho (Director) is a writer, comedian, and ardent activist, fighting against her lactose intolerance one wheel of Comté (extra vieux) at a time. Trained in improv and sketch, she is a graduate of the Second City Conservatory Program. You can also catch her around the city performing stand-up, or in bed on her phone.

In 2006, she was named TIME's Person of the Year, an honour she shares with everyone else in the world. But she's the only one who cites it in her list of accomplishments as most people have forgotten about that weird reflective cover.

Most recently—and probably more relevantly—Valentine was selected as one of seven writers from 800 for CBC's Kim's Convenience Emerging Writers' Room. She's pretty proud about that. Almost as proud as when she managed to get her Bitmoji to look just like her.

(Oh, and it's pronounced va-len-TEEN.)

Christoph Ibrahim (Accompanist) is so excited to be making his Fringe Festival debut in this hilarious show! A graduate of York University's Theatre program with a double specialization in Devised Theatre and Design, Christoph continues to pursue his career in theatre, on stage and off, and can often be found wearing many hats. When he is not in the theatre, he can be found singing with the Juno Award winning Toronto Mass Choir. Select favourite credits include *Guys & Dolls* (Nathan Detroit), *The Secret Garden* (Major Holmes), *Hunchback of Notre Dame* (Jehan), *Pygmalion* (Freddy), *Kiss me Kate* (Paul), *Gypsy* (Angie), and *Company* (Paul).

Aaron Jan (Dramaturge) is a Hamilton-born director, dramaturg and playwright. He has created work with Fu-GEN, Cahoots, Next Stage Theatre Festival, Soulpepper, Tarragon, Canadian Stage, Factory Theatre, and Native Earth Performing Arts. Recent directing credits include Next Stage and fringe hits, *Ga Ting*, *Everyone Wants a T-shirt!*, *Silk Bath*, *Territorial Tales* (Canadian Stage) and *Swan* (Little Black Afro/Filament Incubator). Aaron is a member of the critically acclaimed, *Silk Bath Collective*, whose work, *Yellow Rabbit* enjoyed a sold out run as a part of Soulpepper's 2018-2019 season.

Rachel Kennedy (Producer) is a producer and arts administrator located in Toronto's East End. Recent production highlights include *Urban Myth* (Breakin' Ground Productions, NSTF 2016), *Creme*

de la Femme; Gettin Wet (Buddies in Bad Times 2018 Pride Month Programming), *Everyone Wants a T-Shirt!* (Prairie Fire, Please at Toronto Fringe 2018). Rachel is thrilled to be working on productions that give voice to new Toronto artists and perspectives.

Alene Shanazarian (Creator/Performer) is an award-winning Copywriter by day, and a writer of other stuff by night, by late afternoon, by three in the morning, whenever she has a spare minute really. And somewhere in between there she finds time for singing, dancing and sleeping.

A triple threat, **Sara Shanazarian (Creator/Performer)** is a graduate of The Boston Conservatory with a BFA in musical theatre. Her career has taken her to New York, California, and now Toronto. Her credits include: Sheila Franklin in *Hair*, Audrey in *Little Shop of Horrors*, and Stevie in *The Goat or Who is Sylvia?*, just to name a few. Sara is one half of Party Time Productions with her sister Alene. They are the creators/writers/co-directors/choreographers/actors of *Allegra* and *Serena* present: *Twinsations*.

Kit Simmons (Stage Manager) is an emerging performer and creator in her final year at Humber College. Working and training as an actor, she also creates, stage manages, and writes. She has performed in musicals, classics, and original work across Hamilton, Burlington, Kitchener, and Toronto, and created for festivals including Hamilton Fringe and the Rendezvous with Madness Film Festival. Recent theatre credits: *The Infinity Machine* (Humber Theatre/Sharon B. Moore), *The Sycorax Brood* (Humber Theatre/Varrick Grimes), *U.R.U* (Humber Theatre/Marie-Beath Badian), *High Point Fields* (Humber Theatre original creation dir. Herbie Barnes), *seeds* (self-produced/Impetus Theatre for Hamilton Fringe Festival - site-specific original script), *Out of the Shadows* (Paprika Festival, original script creation), *Humanifesto* (Humber Theatre - devised creation dir. Varrick Grimes). Recent film credits: *Orange You Glad* (Abi Stushnoff/Blue Mind Collective-commissioned for the Rendezvous with Madness Film Festival), *"Didn't Know"* (Braden Barrie/ReelTang Productions), *The Edmonton Way* (Daniel Stanfield for Humber College).