



CRINGE FEST: ADOLESCENT ANSWERING MACHINE ARCHIVE MADE PUBLIC

AFTER THE BEEP

Pamela found cassettes from the answering machine she had as a teenager in the 1990s. Instead of a ritual burning, she's sharing this archive of adolescence in *After the Beep* - her one-person cringe fest. Part confessional, part show-and-tell, it's Watergate Tapes meets The Breakfast Club during the beginning of the end of Vancouver's middle class. It's a show for anyone who was ever a teenager or had an answering machine.

Yes, she had to contact everybody whose voice is now in the show and yes, it was awkward.

Pamela Bethel is based in Victoria, BC where the show premiered at **UNO Fest** in 2017. It has since played at the **Victoria Fringe** (2017) **Winnipeg Fringe**, **Nanaimo Fringe** (2018). This year *After the Beep* plays the **Toronto Fringe** and **Vancouver Fringe**.

Pamela Bethel

in association with **The Toronto Fringe Festival** presents

After the Beep

written and performed by **Pamela Bethel** directed by **Geoffrey Ewert** dramaturgy by **Andrew Bailey**
sound advice from **Brian Linds & Carolyn Moon** design consultant **Erin Macklem**
development and production support from **Theatre SKAM** more about Pamela at pamelabethel.ca

Opens **JULY 4 runs to JULY 13**

TARRAGON THEATRE EXTRASPACE (30 Bridgman Ave.)

Performances:

July 4, 10:00pm

July 6, 3:00pm

July 7, 7:45pm

July 9, 8:45pm

July 10, 6:00pm

July 11, 2:15pm

July 13, 6:15pm

TICKETS on sale June 6, 2019

Purchase online: fringetoronto.com **By Phone:** 416-966-1062 **In Person:** During the festival at POSTSCRIPT, the patio at the Toronto Fringe. Located in the Hockey Rink at 275 Bathurst Street

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