

Synopsis

Three historical women are resurrected: Marie-Josephte Corriveau, the most famous Quebec folk legend; Tituba from the Salem's witch trials and Alice Kyteler a.k.a The Merry Widow, the first prosecuted witch in history. They have been bound into soul sisterhood by a Prophecy that compelled them into coming back to the present time of Toronto 2023 after spending 123 years isolated together in a cabin in the woods healing the traumas of their past. Their mission is to re-establish the balance between feminine and masculine energy in the World. Once in the Big City, the perfect occupation comes to them: they become strippers!

This play is based on the developing "So Mote It Be" series, currently written by Cassandra Sirois. It is focused on the story of Marie-Josephte Corriveau, the legends presumed that she had killed a total of 7 husbands, for which she was hanged, her body was caged and hung from a gallows. In this show, she tells her side of the story. This is how we discover her traumatic past which led her to kill her last husband and the 6 others by her father and how she met her two soul sisters; Tituba and Alice. Their divine bond will make the Prophecy the world's destiny unless a man might insert himself in the mix...

Marie-Josephte fell for Liam but his smothering love will unleash the unsettled memories of her past and as she is struggling with her own problems with men, her soul sisters are pressuring her to leave Liam as they claim he is getting in the way of the manifestation of the Prophecy. Marie-Josephte will fully reveal who she is to Liam, but he doesn't understand it, he believes she must be mentally ill, but he wants to be with her no matter what. M-J is on the line; is it really going to impede the Prophecy? Can she be with a man who doesn't know her fully, but who she loves dearly? Will Tituba and Alice finally understand that they need to heal their own traumas before healing everyone else?

Through this tearing exploration of M-J's traumas caused by the Patriarchy, we will navigate bits of Alice and Tituba's stories. Alice is the most ancient out of them, she struggles with the helplessness she feels before this violent and non-sensical world which brings her to casually use drugs to escape the fact that she can't die. Tituba is the mama bear of the trio, her stern ways sometimes clash with Alice and MJ's loose attitudes when she tries to keep them disciplined so they can achieve their mission.