



GOD SAVE THE SODOMITES

Sins, Angels, and Unleavened Bread

Are you a good person? Do you live in Sodom? Do you wear gloves? When God sends His two most loquacious angels to Sodom (And Gomorrah) for some Sunday smiting, they must decide whether or not the town is worth saving. From Old Soles, the creators of *The Ensemble* (2025 Toronto Fringe Volunteers Choice Award, Second City) This screwball comedy follows the angels Af and Barbiel as they try to figure out what truly makes a good person, and how far one would go to return a lost glove.

God Save the Sodomites was originally written for this year's Toronto Fringe 24 Hour Playwriting Contest. The entire play was conceptualized and written in one weekend. When we decided to perform the show for this year's festival, playwrights Aliyah Bourgeault and Emmet Logue expanded the script into a 50 minute show full of laughs and pure biblical insanity. This show involves lots of improv and audience participation, so we can't wait to see what happens when, for the very first time, it gets an audience.

This is the second play written by emerging playwrights Aliyah Bourgeault and Emmet Logue who also wrote *The Ensemble* which premiered at last year's Toronto Fringe Festival, won the Volunteer's Choice Award, and was remounted at Second City Toronto. That also makes *God Save the Sodomites* the second production for Old Soles Theatre Collective, a new indie company based in Toronto and born from new graduates of George Brown Theatre School's 2025 class. The show features the playwrights themselves alongside Kaleb Piper, another incredibly talented young actor. It will be directed by Jack Davidson (Lakeside Players, Canadian Opera Company, Corpus Dance Projects) who has directed multiple other Toronto Fringe shows including last year's *Milk Milk Lemonade* by Mallowmarsh Productions.

Check out this hilarious take on the Bible's most absurd story for a Toronto Fringe experience filled with laughter, uncomfortable questions, and so much unleavened bread.

God Save the Sodomites

Old Soles Theatre Collective (formerly Perchance Productions)

presented as part of the 2026 Toronto Fringe Festival

Written by Aliyah Bourgeault and Emmet Logue

Directed by Jack Davidson

Assistant Directed by Madelyn Colantoni

Starring Aliyah Bourgeault, Emmet Logue, and Kaleb Piper

Produced and Stage Managed by Morgan Roy

Marketing by Iza Rincon

Show Dates and Times:

June 30th	9:00pm
July 3rd	8:45pm
July 4th	5:15pm
July 5th	8:45pm
July 8th	4:30pm
July 10th	9:30pm
July 11th	12:30pm
July 12th	6:00pm

Native Earth's Minogitooon Workspace Giizis Studio
585 Dundas St E

More information and tickets available as of June 3, 2026

Online at <https://fringetoronto.com/fringe/show/god-save-sodomites>

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