

God sends two messenger angels: Af and Barbiel to Sodom (and Gomorrah) for some Sunday smiting. They are sent to save Lot, the most righteous man in Sodom and Abraham's nephew, and then destroy the town at sunrise. Experienced angel Af, the angel of God's wrath; wants to take the easy route: wipe out the town and walk away having obeyed God's will.

Angel-in-training Barbiel, angel of the month of October, the constellation Scorpio, and the genitals of the human body; wants to save the city by showing God that there are 5 good people in Sodom. The audience is brought into the show as the people of Sodom as their own good and bad deeds are judged by the angels to see if they can find 5 truly righteous people: excluding Lot, his wife, and his two virgin daughters, of course. The angels begin to realize, however, that Lot might be more of a biblical nepo-nephew than an actually righteous man. In fact, Lot's wife, who spends the whole play asleep in the other room, is discovered by the angels to be the only truly good person in all of Sodom. The only good thing Lot ever did was marry his wife; who, by the way, traveled 12 years through the desert to return his lost glove, and really only married him cause it would've been a long way back. Af and Barbiel come to the realization that, maybe, God is testing them, and must decide whether or not they should save Lot or the town or whether they should destroy everything and move on. They turn to the audience who help them by voting on the outcome: should they save Lot or smite him, should they save the town? The play ends in a pile of salt and a lost glove given to the audience. Oh, and it's all underscored by a concerned gathering of carnally charged sodomites just outside Lot's home. This show is a hilarious take on the Bible's most absurd story that will leave the audience rolling with laughter and probably a little uncomfortable.