

The Preposterous Predicament of Polly Peel (Act 1)

COMPANY LIST & BIOS

CREATIVE TEAM:

Music & Lyrics	Kevin Wong
Book	Julie Tepperman
Director & Dramaturg	Aaron Willis
Music Director	Adam Sakiyama
Choreographer	Nicola Pantin
Set & Costume Design	Kelly Wolf
Lighting Design	Michelle Ramsay
Stage Manager	Sandy Plunkett
Assistant Director	Colin Simmons
Assistant Music Director	Jon Corkal
Percussion	Justin Han

CAST:

Polly Peel	Hannah Levinson
Pauline Peel	Jessica Sherman
Paula Peel	Faly Mevamanana
Paul Peel	Troy Adams
EveryMan	Richard Lee
EveryWoman	Donna Garner
Arlo	Ben Page
Raffi	Alan Cui

KEVIN WONG: Kevin is a composer/lyricist, musician, arts worker, and lawyer. As a musical theatre writer, his works include *Recurring John: A New Song Cycle*, *STAR!(ving): A Collection of Songs*, *The Preposterous Posthumous Predicament of Polly Peel* (book: Julie Tepperman, *Reframed*, The Musical Stage Company/Art Gallery of Ontario in partnership with Yonge St. Theatricals, Dora Nomination), *MISPRINT* (book: Lauren Toffan), and *Drama 101* (co-written with Steven Gallagher). He is also one third of Asian Riffing Trio.

JULIE TEPPERMAN is an actor, playwright and educator, as well as co-artistic director (with Aaron Willis) of Convergence Theatre, thrice listed by NOW Magazine as the "Best Site-Specific Theatre Company in Toronto. Selected playwriting: *The Unending* (Convergence); *YICHUD* (Seclusion) (Convergence/Passe Muraille/Magnetic North), *I Grow Old* (part of The Gladstone Variations; Dora nomination); *ROSY* (part of AutoShow); a re-imagining of the August Strindberg play *The Father* (Winnipeg Jewish Theatre) and is the co-creator of *BRANTWOOD* – a 15hr. immersive choose-your-own-adventure musical that unfolds in a high school. Julie was Playwright-In-Residence at Theatre Passe Muraille in 2010/11 and was part of The Stratford Festival's 2018 Playwright's Retreat.

AARON WILLIS: Aaron is an actor, director, educator, and co-founding artistic director of Convergence Theatre (with Julie Tepperman). **Selected Directing:** *The Unending* (Convergence), *The Testament of Mary* (Soulpepper), *Another Sunrise/Farewell Auschwitz* (Electric Bond Opera Ensemble) *Meet Cute* (Roseneath Theatre; Dora nomination), *Stupidhead!* (Theatre Passe Muraille), *A Midsummer Night's Dream* (George Brown Theatre School), *The Thing Between Us* (mcguffin company), *Passion Play* (Convergence), *Miss Caledonia* (Tarragon Theatre/NAC/International Tour), *YICHUD (Seclusion)* (Theatre Passe Muraille/Convergence), *The Gladstone Variations – The Tearful Bride* (Convergence). **Other:** Aaron is the augural Michael Langham Workshop for Classical Theatre Direction at the Stratford Festival. Aaron has a BA Honours in Drama from the University of Alberta and is a graduate of George Brown Theatre School.

TROY ADAMS: Over the years Troy has worked in Major Theatres across Canada: Soulpepper Theatre Company, MTC, Theatre Calgary, Centaur Theatre, The National Arts Centre, The Grand Theatre, Canadian Stage, Neptune Theatre, Citadel Theatre, Theatre New Brunswick, and The Stratford Festival, to name a few. Other productions include: *Angels in America* (pt 1 and 2), *Wanderlust*, *Dream Girls*, *Jacques Brel is Alive and Well*, *Shrek: The Musical*, and *The Adventures of Black Girl in Search of God*, *Othello*

ALAN CUI: Alan Cui has been the winner of multiple Gold and Platinum awards at the Toronto Kiwanis Music Festival since the age of seven. He was chosen to represent the Kiwanis Music Festival to compete in the OMFA Provincial Competition in 2017 and received a runner-up award in the Musical Theatre Category. He has been selected again in 2018 to compete in the provincial competition in June, 2018. In addition to competitions, Alan has done many musical shows including: *James and the Giant Peach Jr.* (2018), *Willy Wonka Jr.* (2018), *Dear Edwina Jr.* (2017), *Confidential Project* (2017), *Oliver Twist* (2017), *The Wizard of Oz Jr.* (2016), etc

DONNA GARNER: Select theatre credits: *The Sound of Music* (U.S. First National Tour); *Once* (U.S. First National Tour, Mirvish, Neptune); *Two Pianos Four Hands* (across Canada and the U.S.); *Company* (Toronto MusicalConcerts); *Sweeney Todd* (LaTiDo Washington); five seasons – Charlottetown festival; two years – Disney Cruise Line.TV/Film Credits: *Private Eyes* (Global); *The Handmaid's Tale* (Hulu); *Anne* (Netflix/CBC); *Designated Survivor* (ABC).

RICHARD LEE: Richard Lee is an award-winning actor, fight director, sound designer and theatre producer. His work has garnered him multiple Dora Mavor Moore nominations out of which he has received three: One for his Sound Design work on *paper SERIES* (Cahoots Theatre Company) and Two in performance; *Sultans of the Street & Cinderella: A Ratical Retelling* (both for Young People's Theatre). Other selected theatre include: *The Humans* (Citadel/Canadian Stage), *Chimerica* (co-production with RMTTC), *King Lear*, *Twelfth Night*, *A Midsummer Nights Dream* (SiHP 2017, 2017, 2012). *Kim's Convenience* (Soulpepper), *Acquiesce* (Factory Theatre)

HANNAH LEVINSON: Select theatre credits include: "Small Alison" in *Fun Home* (The Musical Stage Company/Mirvish Productions); *Matilda* in *Matilda* (Broadway National Tour/Mirvish Productions); *Pollyanna* in *Pollyanna* (Charlottetown Festival); *Lee Bouvier* in *Grey Gardens*

(Acting Upstage), and more. Currently, Hannah also lends her voice to the recurring role of Zippa on Jim Henson's *The Doozers*. Past TV/film credits include: *Designated Survivor*, *Age of Reason*, JJ Abrams' *11/22/63*, *Meet the Family*, *The Twelve Trees of Christmas* and the title role in *Daisy*, as well as many national TV commercials.

FALY MEVAMANANA: Faly is an actor, singer, and voice over artist originally from Coquitlam, British Columbia. Faly moved to Toronto to attend the Randolph College for the Performing Arts. Since graduation, Faly has performed in 6 provinces across Canada. Selected credits include "The Dreamcatchers" at the Charlottetown Festival and CBC's *The Nature of Things*.

BEN PAGE: Ben Page is going into third year at Sheridan College's Bachelor of Musical Theatre program. Recent acting credits include: *Drama 101* and *Going Under* (NMTI) *Cat in the Hat* in *Seussical* (Bravo Academy) And *Bud Frump in H\$S* (Rosedale Heights).

JESSICA SHERMAN: Jessica Sherman trained in singing at UWO before moving to the UK to train at Central School of Speech and Drama. She worked there for a lucky 13 years before coming home to the Annex. Since being back, she has been honoured to workshop and perform in new musicals such as *Pollyanna*, and *Rumpringa Break*, as well as performing a one-woman new musical, *Heart of Winter*, and filming *The Odd Squad* and *Stockholm*.