

good old neon.

TORONTO  
**FRINGE**

Presents:

# ONE LEFT HOUR

(the life and work of daniil kharms)

For immediate release: June 3rd, 2018.

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*"I've become painfully stale of late and have ceased to resemble a human being."*

**JUNE 3RD, 2018.** Toronto, ON. Fresh from the enormous success of our 2018 production of *Blue Remembered Hills* (winner of the 2017 My Theatre Award for Outstanding Production of the year), Good Old Neon returns to the Toronto Fringe with a stage adaptation (of sorts!) of the writings of the Soviet-era surrealist writer Daniil Kharms, helmed by company co-founders **Alexander Offord** (write/director of the multiple award-winning and sell-out Fringe hit *Potosi*) and **Nicole Wilson** (director, designer, and choreographer of the genre-defying *Blue Remembered Hills*).

Daniil Kharms (1905-1942) was at the vanguard of the avant-garde movement in the early Soviet Union. His poems, plays, and short prose were all but ignored during his lifetime, only to be rediscovered by artists including Samuel Beckett, Donald Barthelme, and George Saunders later in the 20th century. In works that defy interpretation, ranging from the haunting to the hilariously absurd, Kharms is challenged the uniformity of Stalinist art, ultimately to a tragic end.

*One Left Hour* uses selections of Kharm's work to chart the trajectory of his life from the founder of an avant-garde performance collective (the OBERIU) to his horrifying death of starvation in a Soviet insane asylum during the Siege of Leningrad.

The show features an ensemble cast working together in a brand-new format, eschewing traditional text-based narratives in favor of a creative process driven by experimentation, spontaneity, and pure

performance. A natural evolution from Good Old Neon's previous work, the show is a multimedia theatrical pageant, incorporating music, puppetry, choreography, free association, improvisation, clown, performance art into a 60-minute meditation on the question of how we make meaning of art - and how we make meaning of life.

In addition to Good Old Neon members Offord and Wilson, the cast also includes some of the best talent of Toronto's independent theatre scene, including actor and master puppeteer **Graeme Black-Robinson** (regular performer in the world tours of Mermaid Theatre's puppet adaptations of classic children's literature); **Jack Comerford** (recently featured in Bread and Puppet Theatre's *The Underneath Above Show No. 1*); **Suzanne Roberts Smith** (*Forever Yours, Mary Lou* at Soulpepper, *The Tempest* at the Stratford Festival, founding member of the MARACATU Afro-Brasilian Percussion ensemble BAQUE DE BAMBA, created and led by Juno Nominated Singer/Songwriter/Master Percussionist Aline Morales, and recent member of punk-rock Afro Brasilian/Indigenous fusion band CASA DE MARIMBONDO); and **Geneviève Trottier**, co-producer of In Association's critically acclaimed *Asking For It* and performer in the critically acclaimed Fringe production of Cow Over the Moon's *Hansel and Gretel*, and Seven Siblings Theatre's *Fever/Dream*.

Good Old Neon is a theatre and performance company committed to the theatrical explorations of the social, political, and moral paradoxes that constitute the human experience. It's core members are **Alexander Offord** and **Nicole Wilson**. For more information about critically acclaimed past shows and future performances, please visit [www.goodoldneon.ca](http://www.goodoldneon.ca)

**Add to listings immediately.**

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Presents

## ONE LEFT HOUR

(the life and work of daniil kharms)

**Text by Daniil Kharms, Alexander Offord, Nicole Wilson**  
**Directed & Designed by Alexander Offord & Nicole Wilson**  
**Created by the Company**

**Featuring:**

**Graeme Black Robinson**  
**Alexander Offord**  
**Geneviève Trottier**

**Jack Comerford**  
**Suzanne Roberts Smith**  
**Nicole Wilson**

**Stage Managed by Giulia D'Amanzo**

**Opens July 6th, 2018, runs to July 13th, 2018, at the Randolph Theatre 736 Bathurst St, Toronto, ON  
M5S 1Z5**

**Show times:**

Friday July 6th - **10:30PM**

Saturday July 7th - **7:30PM**

Monday July 9th - **12:45PM**

Wednesday July 11th - **5:15PM**

Thursday July 12th - **12:00PM**

Friday July 13th - **11:00PM**

Saturday July 14th - **5:15PM**

***Running time is approx. 60 minutes***

***Media members please note that there is absolutely no latecomer seating***

***Tickets available online: [www.fringetoronto.com](http://www.fringetoronto.com)***

***or by phone at 416 966 1062***

***Payment options: Visa or Mastercard***