

Old Soles Theatre Collective (formerly Perchance Productions) is a young, Toronto-based company founded in 2025. We focus on ensemble driven work, often prioritizing large-cast plays, and hope to support the careers of emerging artists. It was formed by a group of actors from the George Brown Theatre School class of 2025, who simply wanted to continue making theatre in their post-grad lives. The only way to make sure we could do that was to do it ourselves. It began with *The Ensemble* by Aliyah Bourgeault and Emmet Logue: a wild, funny, metatheatrical, 14 person show that premiered at the Toronto Fringe last year. Audiences loved the show and we ended up winning the Volunteers' Choice Award and doing a short remount at Second City. Working on that show solidified for us that we really wanted to continue creating our own works of theatre, and that people might actually want to see it. Now, we're back with our second Toronto Fringe show, are headed to Theatre on the Ridge for a summer workshop, and are preparing for a to be announced run of a show in 2027. We are so excited to continue building Old Soles Theatre Collective and are so grateful for all the support we've received.

Jack Davidson (Director):

Jack Davidson (née Rennie) is an actor, dancer, and Dora award-winning theatre creator from Toronto, Canada. He has worked as a performer and fight director across Asia, Europe, Australia, and the U.S., including performances at the Salzburg Festival in Austria, the Glimmerglass Festival in New York, and the Château de Versailles in France. Most recently, he has been working at the Shaw Festival as fight/movement director for their upcoming production of 'The Wind in the Willows'. He performs frequently with the Canadian Opera Company, including the world premiere of Rufus Wainwright's opera, 'Hadrian'. He also performed five consecutive seasons at Opera Atelier and was a company member of Corpus Dance Projects. Additionally, his work as a fight/flight director can be seen throughout Bad Hats' production of 'Peter Pan' (Dora Award), which was remounted at Soulpepper for three years. His play 'Fatale Charade', which he also directed, was a hit of the 2023 Toronto Fringe Festival and nominated by MyEntertainmentWorld as one of the best new plays of the year. He is co-artistic director of The Lakeside Players, which has toured their irreverent outdoor shows from coast to coast in Canada. Jack trained at the National Ballet School of Canada and is a graduate of George Brown Theatre School, where he now teaches.

Morgan Roy (Producer/Stage Manager):

Morgan (she/her) is an emerging actor, writer, and producer based in Toronto and born and raised in Ottawa. She's a graduate of George Brown Theatre School and the Drama program at Canterbury High School for the Arts. As an artist she is a lover of both the very old and the very new: as an actor she loves performing everything classical, especially Shakespeare, and as a producer she has developed a real passion for the creation of new work particularly that of young

artists. At GBTS she played such roles as The Ringmaster in *Carnival of Munsch*, Lydia Languish in *The Rivals*, and Juliet in *Romeo and Juliet*. Since graduation she has performed as Lady 6 in *The Ensemble* (Old Soles, Toronto Fringe, Second City), Leah in *DNA* (Icarus Theatre) and as Bianca in a staged reading of *Women Beware Women* (Shakespeare Bash'd). She is so excited to be a part of bringing this truly insane show to life at her favourite theatre venue in the world: the Toronto Fringe!

Aliyah Bourgeault (Playwright/Actor):

Aliyah (she/her) is an actor, writer and artist born and raised in Calgary, Alberta with a passion for exploring the unpredictable, absurd, and delightfully strange. After studying at George Brown Theatre school, she turned her focus to self produced work alongside her peers. *The Ensemble*, a show she co-wrote, produced and acted in, ended up being remounted at The Second City after a successful run at the Toronto Fringe. As she steps into the next chapter of her journey, Aliyah is excited to continue pushing creative boundaries and finding new ways to bring characters to life in the theatre, the screen and beyond. Her selected credits from her time at GBTS include: Elizabeth I in *Mary Stuart*, and Moira in *Carnival of Munsch*. In real life, you can catch her in a cozy nook, doodling in the margins of her script, or sailing a pirate ship on the high seas (the Toronto Inner Harbour).

Emmet Logue (Playwright/Actor):

Emmet Logue (He/Him) is an actor, writer, and amateur ragebaiter (He'll go pro one day). His show *The Ensemble* which he co-wrote/adapted, won the Volunteers choice award at the 2025 Toronto Fringe and was remounted at Second City Toronto. Previous credits include Rainbow Fish (The Rainbow Fish Musical - TYT Theatre) Jacob Snider (Corporate Finch - Port Albert Productions/Edmonton Fringe) and Scuggy (Monsters and Milfoil - Theatre on the Ridge). Emmet Dreams of one day figuring out what exactly is up with fish, those guys are neat.

Madelyn Colantoni (Assistant Director):

Madelyn (she/her) is a Toronto-based actor from Los Angeles, California with passion for the visual arts and theatre. Since training at George Brown College for Theatre Performance, Madelyn is finishing her Bachelor of Arts in Psychology at York University. She hopes that the combination of both studies will help her in achieving her goal of curating captivating performances. Madelyn is thrilled to join Old Soles Theatre Collective for her first Toronto Fringe Festival!