

**[FOR IMMEDIATE RELEASE] HE-R'TZ** *A World Premiere Interdisciplinary Physical Theatre Work*  
Presented as Part of the 2026 Toronto Fringe Festival

**Toronto, ON** — What does it mean to be stripped of home, identity, and belonging, and to survive it anyway? *He-r'tz*, a world-premiere interdisciplinary physical theatre work created and directed by Suki Cheung, confronts that question without a single word of dialogue.

Drawing inspiration from Pina Bausch's enduring question, "*What moves you?*", Suki translates personal grief into a collective wound. The result is a visceral, dialogue-free tapestry of movement, dance, and original soundscape that dismantles language barriers to reach something more primal: the universal experience of loss, displacement, and the relentless search for home.

At the heart of the work is "Jo," a representative figure of the diasporic person, someone forced to leave, forced to reconstruct a self in unfamiliar terrain. Six performers, each bringing distinct cultural backgrounds and artistic voices, become the fractured collective consciousness of Jo. *He-r'tz* is at once a meditation on survival and collective memory, and a defining love letter to those who have been uprooted.

Suki Cheung is an emerging artist who completed her Master of Arts in the United Kingdom and was supported by the Toronto Arts Council Newcomers and Refugees Mentorship Program. She is committed to bridging cultural divides and raising the standard of interdisciplinary production in Toronto's arts landscape. For *He-r'tz*, that commitment extended into the rehearsal process itself: before a single sequence was set, the company conducted cross-cultural workshops and devised collaborative work together, narrowing the gaps between six artists meeting for the very first time.

The production unfolds without subtitles or spoken text, asking audiences instead to receive meaning through the body, through anticipation, tension, and release. In the post-globalization era, *He-r'tz* poses an open question to its public: where, finally, is forever home?

## **PRODUCTION DETAILS**

### **He-r'tz**

78 Productions

Presented as part of the 2026 Toronto Fringe Festival

Created and Directed by Suki Cheung

Choreography by Carmen Leardi & Zahshanné Malik

Lighting Design by Wai Liu

Composed and Sound Design by Suki Cheung

Starring Alia Ettienne, Irene Leung, Jessica Li, Lilly Battista, Wai Liu, Zahshanné Malik

**Venue:** Video Cabaret, Deanne Taylor Theatre 10 Busy Street, Toronto, Ontario M4M 1N8

**Performances:** Wed, July 2 — 6:15 PM Thu, July 3 — 8:00 PM Fri, July 4 — 8:15 PM Sat, July 5 — 12:30 PM Sun, July 6 — 10:00 PM Tue, July 8 — 4:15 PM Wed, July 9 — 10:00 PM Fri, July 11 — 4:30 PM

**Tickets:** [fringetoronto.com/fringe/show/he-rtz](https://fringetoronto.com/fringe/show/he-rtz)