Company Bio

Wes Berger (Writer/ Director)
As a playwright, Wes has been produced at SummerWorks (FOOL), at The New Ideas Festival (Desert Places) and at Rhubarb (You Are There). As a director, he has premiered four plays by George F. Walker including Fierce (Criminal Girlfriends), The Chance (Leroy St Theatre), Parents Night and The Bigger Issue (CrazyLady). Previously at the Fringe, he directed Radha Menon's New Play Contest winning Rukmini's Gold and served as director and dramaturge for Sarah Murphy-Dyson's The Naked Ballerina, for which he was cited by NOW Magazine for Outstanding Direction. Upcoming, Wes will be acting in the premiere of Norm Foster's Renovations for Six, at the Foster Festival in St. Catharines and directing the premiere of George F. Walker's Kill the Poor, at the Assembly for Leroy Street Theatre.

Laura Lakatosh (Stage Manager)
Laura is a Toronto-based stage manager and graduate of University of Toronto. Selected stage management credits include: *Fierce* (Criminal Girlfriends), JONNO (Rabbit in a Hat Productions, Next Stage Festival) *Hazel* (Port Moresby Productions), *Port Authority* (Fly on the Wall Theatre), *Talking Heads* (Precisely Peter Productions), *Brimstone and Treacle* (Precisely Peter Productions), *Rukmini's Gold* (Red Betty Theatre, Toronto and Hamilton Fringe Festivals), and *Séance* (at Theatre Passe Muraille). Laura was also an assistant stage manager for all three productions of *The Hogtown Experience* (The Hogtown Collective) at Campbell House Museum as well as for *Dancock's Dance* (The Hogtown Collective).

Chris Bretecher (Set Designer)
Chris has been producing theatre with Leroy Street since it's inception in 2013. His directorial debut in 2016 was the production of Edward Albee's "The Goat, or Who is Sylvia?" Since graduating with a Master in Architecture degree from Carleton University in 2011 he has been working as a set designer in film, television and theatre. His most recent set design credits include; Season 1 of Star Trek Discovery and The premier of George F. Walker's play The Chance.

David Fox (Actor)
A professional actor for 45 years, David has been nominated 11 times for stage roles across the country, and has won three times: THE INVENTION OF POETRY, by Paul Quarrington(Edmonton), JACOB'S WAKE, by Michael cook (Nova Scotia); and THE DRAWER BOY, by Michael Healey(Toronto). Some recent stage credits: AN ENEMY OF THE PEOPLE and NO GREAT MISCHIEF(Tarragon Theatre); ROAD TO MECCA and THE PRICE(Soulpepper); SEEDS, FURY, GARRISON'S GARAGE (Blyth Festival); WHEN THE WORLD WAS GREEN, Sam Sheppard Festival, Toronto. KING LEAR, North Bay and Toronto, 2015. Fox has worked with such film-makers as Peter Mettler, Guy Maddin, the late Sir Richard Attenborough, Jeremy Podeswa, Jim Sheridan, and Guillermo del Toro. Three features he appeared in played in the Toronto area 2014, 2015: THE PIN, written and directed by Naomi Jaye; PACIFIC RIM, by Guillermo del Toro, and MAMA, by Andy Muschiettif.

Allegra Fulton (Actor)
Allegra Fulton is an award winning actress whose distinguished career on stage, and screen has taken her across Canada, the US, and Europe where she directed Jennifer Tremblays' Governor General Award winning play "La llista" in its Catalan premiere for Barcelona's Teatre Lliure & LaBrutal. She is well known for her haunting portrayal of Frida Kahlo in her solo tour-de- force performance of Montero's FRIDA K. which toured internationally. Recent film work includes Oscar winning Best Picture THE SHAPE OF WATER, Cronenberg's MAPS TO THE STARS, SUITS, FARGO, CARDINAL, SCHITT'S CREEK and International Emmy award winning 19-2. www.allegrafulton.com

Ron Lea (Actor)
Born in Montreal and a graduate of the National Theatre School, Ron has been a professional actor for almost 40 years. Recent credits include "My Name is Asher Lev" a co-production between Studio 180 and HGJT. Ron has worked in Theatre across the country. Highlights: "December Man",in Winnipeg and Vancouver, "Motel "plays by George F. Walker, numerous plays at Centaur Theatre in Montreal, "August" by Jean Marc Dalpe in Calgary. Upcoming: "Kill The Poor" by George F. Walker at the Assembly Theatre.

Breanna Dillon (Actor)
Breanna Dillon is a Dora nominated actor based in Toronto. She is also a producer, director and the co-founder of Witchboy Theatre. She trained in New York City and is a graduate of The Neighborhood Playhouse School of the Theatre. Breanna just finished a successful run of "What Happened Was" by Tom Noonan, which marks Witchboy Theatre's third production that Dillon has both acted in and produced. Her acting, producing and directing credits vary in Film, Television and Theatre. Breanna is a proud member of ACTRA, TAWC {Toronto Actra Women's Committee} and is currently writing her first screenplay!

Simon Bennett (Producer/ Actor)
Simon is excited to be a part of *First Dates and the 2018 Toronto Fringe Festival!* Recent roles include 'Young Joel' in *Marty & Joel and the Edge of Chaos* and 'Kyle' in *Professionally Ethnic* (New Ideas Festival, Alumnae Theatre). 'Clarion' in *Test of Mettle* (InspiraTO Festival), 'Joe E. Brown' in *Shakespeare in Hollywood* (Amicus Productions) and; 'George Horvath' in *Parfumerie*, winner of the 2016 THEA for best ensemble in a comedy (Scarborough Players), 'Danny Zuko' in *Grease* and 'Amos Hart' in *Chicago* (The PAC). Thank you all for coming out to support the theatre community and the Fringe!

Ronak Singh (Producer/ Actor)
Ronak is a Toronto based actor. Idolizing Marlon Brando and being fond of noir films and plays, he developed his love and passion for acting. He is a Toronto Film School graduate and was quickly drawn to the world of theatre. Selected credits includes; Jack Merridew in *Lord of The Flies,* William in *Professionally Ethnic and* Male Actor in *This is a Play*. He is honoured to work alongside such a talented cast and crew. As a debutant producer, he hopes you enjoy the show and as always, he would like to dedicate his performance to his loving mother, Harsha.

Marisa McIntyre (Actor)
Marisa has been working as a performer since her first break at 13 with The Stratford Festival, as *Amaryllis* in *The Music Man*. Since then she has worked across Canada and abroad in Television, Voice, Theatre, and the odd coffee shop. Selected credits; *Sophie* in *Mamma Mia* (Mirvish); *Les Miserables* (Mirvish); *The 39 Steps* (Neptune); *April* in *Company* (Dora Nomination); *The River* (Magnus); "*A*" and "*B*" in *Bittergirl; The Musical* (Charlottetown Festival); *Roxie* in Chicago (Best Actress- Calgary Critics Award); *Natalie* in *All Shook Up* (Stage West Calgary/ Mississauga); *Janet* in *The Drowsy Chaperone* (TIP); *Three Phantoms* (Parisian Macau, ENT Singapore). Her best work to date has been successfully applying for a Mortgage.

Aaron Berger (Actor)
Aaron Berger is an award winning singer/songwriter and actor from Niagara Falls. He has released two albums of original songs *Ghosts Behind Me* (2011) and *Colour & Light* (2013) and is currently recording his third record *On Healing Ground.* Last summer Aaron composed original music and performed in *"Welcome to Confederation 150: A Musical Revue"* . His music is available at*:* www.aaronberger.bandcamp.com. Aaron is proud and honored to be working with his brother Wes and the incredibly talented ensemble on this play