

Holy Cow Entertainment was established in 2017. Final Exam makes their first appearance in the Toronto Fringe Festival.

**Eric Petersen** is the producer and writer of Final Exam. His work has been seen at Red Sandcastle Theatre and various cold reading series around Toronto. In addition to serving as a board member for Halcyon Theatre in Chicago, his work was produced at Straw Dog Theatre.

**Gillian Armstrong** is the director of Final Exam. She has directed Stars (New Ideas Festival 2018) and The Doorknocker (Drama Studio Series 2016). She was assistant director on This Will Be Our Last Transmission (FireWorks Festival 2017), No Bombs on Monday (Commonplace Theatre 2017), The Seer (Commonplace Theatre 2017), Volpone: A Staged Reading (Shakespeare BASH'd 2017) and Much Ado About Nothing (Hart House Theatre 2016).

**Phil Rickaby** is an actor, writer and the host of the Stageworthy podcast ([www.Stageworthy podcast.com](http://www.Stageworthy podcast.com)). Selected theatre credits include The Commandment, Gormless Joe, The Last Man on Earth, and Hamlet (Polonius). Film/TV credit include Abolition, Inventions that Shook the World, Curious and Unusual Deaths, August Heywood, Behind Closed Doors and the Youtube classic So You've Decided to be Attacked by Zombies.

**Elizabeth Rose Morriss** most recently created and performed her own cabaret, *I Woke Up Singing: the Jane Powell Songbook*, sang in the choir in Shakespeare in the Ruff's *A Midsummer Night's Dream*, and played Olive Redmond in *Harvest Moon Rising* (Women of Musical Theatre Festival). She is thrilled to be making her sixth appearance in the Toronto Fringe Festival! Look for Elizabeth next in the upcoming webseries *Howl*.

**Veronica Choi** Veronica Choi is an actor, dancer and teacher. She majored in Drama at the University of Toronto, and graduated from Seneca College's Acting for Camera and Voice Diploma program. Veronica has been dancing Chinese Folk Dance since she was three years old, her specialties include the Mongolian Bowl Dance and playing stock characters in dance dramas. You can currently see Veronica working as a cashier in an Interac commercial and also as a midwife for the Borrowell commercial. Selected film credits include Gurlesque, Bunka Club, Velcro and Lace, Welcome to DeLish and Roommates.

**Sanjay Pavone** is an actor based in Toronto. He is co-directing, producing, and acting in the webseries Vigil, set to release in 2018. Selected credits include Carrie: The Musical, Footloose: The Musical, The Goodbye Girl and The Olympus Project.

**Brandon Schamerhorn** is a graduate of Canadore College's Theatre Arts program. Selected theatre credits include As You Will (Best of Fringe at North Bay Fringe), The Misanthrope, The Lieutenant of Inishmore, As Bees in Honey Drown, and A Midsummer Night's Dream. Selected film credits include Desperation and Underneath: An Anthology of Terror.

**Tahlia Zaloski** is a graduate of Canadore College's Theatre Arts program. Selected credits include (theatre) Zoo Story (North Bay Fringe) and The Seagull, (film) SOMA, and (television) The Tom and Doug Show and Paranormal Survivor.