

AND THEN...SHE DID!

Press History

Goldenberg Productions:

"Tess Barao, the college roommate teetering around on six-inch platform heels was hysterical. And Joseph Zita and Shane Hollon were the perfect odd couple...Maddie's Karaoke Birthday Party is a ton of fun. It's touching and funny and has great performances."

-Allison Gerson, Mooney on Theatre, 2017

"Jay and Shilo's Sibling Revelry is suitable for children as young as three, and I wholeheartedly recommend it both as a fun summer family activity, and as a first show for the littlest theatre buff. Fun, short and sweet...a great opportunity to expose your youngest family members to the theatre."

-Keira Grant, Mooney on Theatre, 2017

"It's a joy to watch this cast perform together; they all have beautiful voices and the talented Walls even dances en pointe. The music by Anthony Bastianon and lyrics by Brett McCaig will entertain young ears and make musical theatre-loving adults laugh with Broadway song references."

-Debbie Fein-Goldbach, NOW Toronto, NNNN, 2017

"If you are looking for an original musical to see at the Toronto Fringe Festival, look no further than MADDIE'S KARAOKE BIRTHDAY PARTY...this semi-immersive musical is clever and funny, and the performances are excellent...the production quality is excellent...this show is so full of heart and energy and fun."

-Lauren Gienow, Broadway World Toronto, 2017

"I guarantee you'll be humming the song Spotlight on the way out."

-Glenn Sumi, NOW Toronto, NNNN, 2017

Angelwalk Theatre:

"I Love You Because lived up to my expectations and completely surpassed them...I highly recommend seeing this musical, it's one of the best productions I've seen in long time."

-Tasha DiLoreto, Mooney on Theatre, 2012

"Tim French directs with wit and economy, and there's not a weak link in the cast."

-Glenn Sumi, NOW Magazine, NNNN, 2011

"Brown's compositions...are very vocally demanding but well rendered thanks to the uniformly strong ensemble of Erica Peck, Denise Oucharek, Stewart Adam McKensey and Justin Bott."

-Jordan Bimm, NOW Magazine, NNNN, 2011

"This intimate little show is given an absolutely first-rate production by Angelwalk Theatre...this is the best production of The Last Five Years that I have ever seen."

-Mark Andrew Lawrence, Inside Toronto, 2010

"It may have taken five years for this off-Broadway hit to surface in Toronto, but it finally has, in a production worthy of beatification, if not outright canonization."

-Richard Ouzounian, Toronto Star, ★★ ★ ½ (out of 4), 2009