

The Leslieville Players is a community-based theatre group founded on the idea of producing exciting, engaging works with only the resources at hand and the tiniest hint of a budget. Ideally, this would mean that the show could be performed without having to charge anything for ticket prices, so anyone in the community could have access to quality live performance. With this in mind, co-creators Jack Rennie and Sean Jacklin choose to adapt a play to be done out of the front of a house on Jones Avenue in the heart of Leslieville. Six months later *Cyrano de Bergerac* had its inaugural production in the summer of 2018. Unlike other pieces of theatre you might have seen, this show was mounted with only four days of rehearsals prior to its opening over Canada Day weekend, with the intention being that the actors would be jumping into the show with an excited unpreparedness, much like travelling players of old. To achieve this, some of Toronto's finest young professional talent was brought in, to superb results. The show was so well received that The Leslieville Players remounted the show for a second run over Labour Day weekend that same year. This year, The Leslieville Players are so excited to be bringing *Cyrano de Bergerac* back sharing the banner of the Toronto Fringe Festival.

#### About Sean:

Sean Jacklin is an actor/musician/technician/etc. hailing from Perth, Ontario. Sean grew up acting in and running tech for his parents' various theatrical productions and brought his love of theatre to the University of Guelph, from which he graduated in 2013. He moved on to the acting conservatory at George Brown College and has been performing regularly since his graduation in 2016. Sean is excited to bring new life to classic works. Recent credits include: Algernon in *The Importance of Being Earnest* (Alumnae Theatre), Cyrano in *Cyrano de Bergerac* (The Leslieville Players), Marchbanks in *Candida* (The Classic Theatre Festival), Performer and creator in *Bright Lights City Lights* (Mercury Song Series), Deputy Governor Danforth in *The Crucible* (The Kindling Collective), Eric Birling in *An Inspector Calls* (The Classic Theatre Festival).

#### About Jack:

Jack Rennie is an actor, dancer, and Dora award-winning theatre creator from Toronto, Canada. He has worked as a performer and fight director across Asia, Europe, Australia, and the U.S., including performances at the Salzburg Festival in Austria, the Glimmerglass Festival in New York, and the Chateau de Versailles in France. In Toronto, he was a lead in the hit immersive dance-theatre show *Eve of St. George*, presented by Transcendance, was in the world premier of the musical *Sousatzka*, and is a regular performer with Corpus Dance Projects. Last October he was in the world premier of Rufus Wainwright's new opera *Hadrian* at the Canadian Opera Company and was most recently in their production of *Otello*. Currently, he is workshopping Lemon Tree's new play *Blood Cycle (TOKA)* and teaches movement at George Brown Theatre School. Jack trained at the National Ballet School of Canada and is a graduate of George Brown Theatre School.