

## Company Bio



Named for its founders, Brandon White and Shannon Mills, White Mills Theatre Co. engages interdisciplinary artists from diverse backgrounds—creating theatre that is immersive, process-driven, and inclusive for all audiences. Specializing in devised theatre and site-specific opera, the company is committed to developing productions that are accessible to both audience members and performers alike. With this in mind, their work favours historic settings and local emerging artists.



Brandon White, Artistic Director

Brandon White is an interdisciplinary artist whose passion for queer theory and theology recurs throughout his body of work, both thematically as a director and visually as a designer. A graduate of York University's comprehensive Theatre Program, Brandon specialized in Devised Theatre with an emphasis on collective creation, directing, and design. A wearer of many hats, Brandon's varied interests are integrated into a singular vision as Artistic Director of White Mills Theatre Co. With this in mind, his original works have toured throughout Central America, earning him a Bernice Adams Memorial Award nomination early on in his career. More recently, Brandon successfully pursued a collaboration with the City of Toronto to animate local heritage sites, museums, and community spaces—working together with his creative partners to develop immersive theatre at Spadina Museum: Heritage House & Gardens. An active participant in the Toronto theatre community, Brandon creates inclusive opportunities for performers of diverse backgrounds, skill levels, and experience.



Shannon Mills, Managing Director

Shannon Mills earned her Master of Arts with distinction in Music Performance from California State University, Fresno, as well as a Bachelor of Fine Arts in Vocal Performance from the University of Lethbridge. Inspired by the achievements of her academic mentors, Shannon has gone on to instil a love of opera in children—working as a Program Assistant with the Canadian Opera Company’s After School Opera Program. With this in mind, Shannon is driven to produce engaging work for fellow artists within her community. Recognizing both the wide range of talent and few performance opportunities in Toronto, Shannon founded White Mills Theatre Co. to bring her fresh perspective to the stage. As Managing Director, she reimagines classic libretti to produce original theatre projects and newly relevant opera, creating fulfilling work for herself as a soprano. Shannon’s extensive musical training has been an asset in her ventures as a theatre director, working closely with actors to develop the cadence and musicality of spoken text.



Brendee Green, Playwright

*Ether* by Brendee Green  
White Mills Theatre Co.

Toronto Fringe Festival 2019

Brendee Green is a graduate of York University Theatre Studies, specializing in collective creation as well as playwriting and new play dramaturgy. As a performer, she has featured on television series such as *Rookie Blue* and *Hannibal*, and on stage, most recently, in London, England, as Portia in Spada Productions' *Julius Caesar*. As a writer, the short film she co-wrote with Patrick Currie, *Meet Cute*, was produced and shown through Crazy 8s Film competition in Vancouver and has screened at various film festivals across North America, as well as at CatFish Shorts Festival in London. *Ether* is her first play to hit the stage, and she is thrilled to have such an incredible team to bring it to life. She is currently going into pre-production on the first feature film she has written and continues to work and audition as an actor in Toronto.