



TORONTO  
**FRINGE**  
**FESTIVAL**

## ***Ether*: Taking Audiences Into the Realm Beyond**

Stranded in the unknown space between life and death, a shocking secret has come to light. Join the cast of *Ether* on an unsettling journey from this realm into the beyond, where past regrets come back to haunt us. In a room with no entrances or exits, the characters must navigate the defining moments of their lives, but can they outrun their shame forever? Exploring the relationship between morality and the afterlife, *Ether* unites an unlikely group of women to confront the betrayal and inaction that may have cost them their lives. Perhaps they can brave this limbo together.

Loosely based on the life and observations of playwright and actor, Brendee Green (best known for her recurring role on Global TV's *Rookie Blue*), the characters of *Ether* are firmly rooted in her experience as a queer woman in 2019. Though the events of the play have taken on their own narrative, Ms. Green voices her unique perspective as a caretaker, minority, and domestic partner through her characters' unusual journeys. A vehicle to examine questions of identity and self-acceptance in an uncertain moral environment, the production demonstrates the challenges and social expectations of womanhood from the 1950s to present day.

From the creative minds behind Spadina Museum's 2018 immersive horror-opera, *The Medium*, comes a highly anticipated collaboration between directors Brandon White and Shannon Mills of White Mills Theatre Co. *Ether* marks the company's first departure from opera since its inception, as well as their Fringe Festival debut. A shocking journey into the unknown, *Ether* is certain to transport audiences beyond the limits of life and death.

### **| White Mills Theatre Co.**

in association with **The Toronto Fringe Festival** presents

*Ether*

written by Brendee Green

directed by Brandon White and Shannon Mills

featuring Esther Vlessing, Breanna Maloney, Felicia Valenti, Jonathan Widdifield,  
and Cassandra Davidson

Opens **JULY 4<sup>th</sup>** runs to **JULY 13<sup>th</sup>**

HELEN GARDINER PHELAN PLAYHOUSE

79 St. George Street, Toronto ON M5S 2E5

### **Performances:**

July 4<sup>th</sup>, 10:15 pm

July 6<sup>th</sup>, 7:00 pm

July 7<sup>th</sup>, 3:00 pm

July 8<sup>th</sup>, 4:15 pm  
July 10<sup>th</sup>, 4:45 pm  
July 12<sup>th</sup>, 7:00 pm  
July 13<sup>th</sup>, 2:45 pm

**Tickets:**

Tickets on sale as of June 6<sup>th</sup>, 2019

Purchase online: [fringetoronto.com](http://fringetoronto.com)

By Phone: 416-966-1062

In Person: During the festival at POSTSCRIPT, the patio at the Toronto Fringe. Located in the Hockey Rink at 275 Bathurst Street (Dundas + Bathurst).

**Toronto Fringe Communications Manager:** Claire Wynveen, [communications@fringetoronto.com](mailto:communications@fringetoronto.com)

**White Mills Theatre Co. Communications Manager:** William Ford, [whitemillstheatrecopr@gmail.com](mailto:whitemillstheatrecopr@gmail.com)