

“If you are searching for a relief from modern cynicism and despair, look no further than *Destiny U.S.A.*”  
- *The UBYSSEY*



At the 2019 Ottawa Fringe Festival  
Written & Performed by Laura Anne Harris  
Featuring three Canadian Deaf Actors: Natasha Bacchus, Tamyka Bullen, and Sage Lovell  
ASL consultant: Kat Campbell  
Directed by: Krystal Osborne  
Projection/captioning design: Matthew Koutzun  
Sound Design: Alex Eddington

When Laura moves from Toronto to Syracuse, New York, she wasn't expecting to be residing in Trump's America. Gaining her first job as a relay operator for the Deaf and Hard of Hearing causes her to question if she can discover the hidden humanity of the American people. *Destiny, USA* weaves together three stories: Laura moving to the US for the first time and working as a relay operator for the Deaf and Hard of Hearing, romantically meeting her husband, and dealing with her mother's illness in Canada while she has to live in America. All are told through storytelling and poetry. While this is mainly autobiographical, some details have been changed to protect the anonymity of the Deaf callers. **The performance integrates closed captioning and features performances from three Canadian Deaf actors: Tamyka Bullen, Natasha Bacchus, and Sage Lovell through ASL video projection.**

**Laura Anne Harris (Writer/Performer)** is a writer/performer/director, born and raised in Victoria, B.C. She is a MFA Candidate in Creative Writing at the University of British Columbia. She has toured two award winning solo shows: *Pitch Blonde* and *The Homemaker* across North America. Most recently *Pitch Blonde* was produced at the Ware Centre in Lancaster, PA and the Toronto Centre for the Arts. She premiered her first full length play *Red/Rouge* at the IF Festival in Bangkok, Thailand. This summer she will be touring her third solo show *Destiny, USA* to Ottawa, Toronto, Edmonton, Victoria, and Vancouver on the Canadian Fringe circuit. Instagram: @lauranneharris Twitter: @destinyusatour Website: [www.lauraanneharris.com](http://www.lauraanneharris.com)

**Krystal Osborne (Director)** is a Performance Artist, Playwright and Director originally from Lowell, MA. She moved to NYC at the age of 18 and pursued her BFA from Adelphi University. From there, she was privileged to study and work with amazing creators. Directing highlights include: *Our Lady of 121st St* (Adelphi), *Chasing Pavement* (LGT, NYC), *Baby Boom* (LGT, NYC), *Cinderella* (LGT, NY) *Resignations* (Algonquin, NYC), *Molly Maguires*, *AD* (NITF, NYC), and *Diviners* (BTG, CNY). Awards Include: Achievement in Directing, Best Show of Week (x3), Best Show of Overall Festival (x3), Best Design Elements, and more. She was also a comedic writer for *American Like Jesus* (PIT, NYC), *Smut Show* (Comix, NYC) and more. Krystal is currently a Producer, Instructor, and Collaborator with Breadcrumbs Productions and is thrilled to be directing *Independence* at Wunderbar in June 2019. [KrystalOsborne@Gmail.com](mailto:KrystalOsborne@Gmail.com)

***Destiny, USA***  
Crowsnest Studio

FRI JULY 5<sup>th</sup> 4:15 PM/ SAT JULY 6<sup>th</sup> 6:45 PM/ SUN JULY 7<sup>th</sup> 5:00 pm/  
MON JULY 8<sup>th</sup> 9:15 PM/ THUR JULY 11<sup>th</sup> 2:30 PM/ FRI JULY 12<sup>th</sup> 7:45 pm/ SAT JULY 13<sup>th</sup> 5:00 PM

Tickets - \$11

To purchase: <https://fringetoronto.com/fringe/show/destiny-usa>

Running Time: 60 minutes

For more info please contact: Chris Peterson @ [destinyusatour@gmail.com](mailto:destinyusatour@gmail.com)