

When Laura moves from Toronto to Syracuse, New York, she wasn't expecting to be residing in Trump's America. Gaining her first job as a relay operator for the Deaf and Hard of Hearing causes her to question if she can discover the hidden humanity of the American people. *Destiny, USA* weaves together three stories: Laura moving to the US for the first time and working as a relay operator for the Deaf and Hard of Hearing, romantically meeting her husband, and dealing with her mother's illness in Canada while she has to live in America. All are told through storytelling and poetry. While this is mainly autobiographical, some details have been changed to protect the anonymity of the Deaf callers. **The performance integrates closed captioning and features performances from three Canadian Deaf actors: Tamyka Bullen, Natasha Bacchus, and Sage Lovell through ASL video projection.**

Because my Relay job only involved typing, I never usually saw the face of my callers. However, in order to give these stories, I experienced a bit more of an identity, I decided to employ three Deaf actors to be featured phone calls within the show. It isn't as interesting to watch people type on screen, so they sign instead. Smile. In addition, these conversations are constructed verbatim experiences, however some details have been changed to protect the anonymity of the caller.