

Synopsis: *Table 7 – A Plays in Cafes Creation*

In the ever changing neighbourhood of Regent Park the cross-section of people is extreme. Developers, long-time residents, new condo buyers, and business owners find themselves standing beside each other at crosswalks, behind each other in line, or sitting next to each other at local cafes.

Today is just another day - at least it should be. Except the undercurrents of difference are running a little more strongly. Assumptions of the people around us are a little more pronounced. And when tensions are running high, it can be anything that makes somebody snap.

Carla and Rosie find themselves in a stand-off against Diana. They've never met, they know nothing of each other, and yet things get personal - quickly.

In *Table 7* each character's perception of the event is tinged with bias and it's up to the audience to decide who is in the wrong. Is there abuse? Is she a homophobe? Was it really an accident?

How will you decide who the real victim is?