

TORONTO **FRINGE**



June 1st, 2019 - Please include in your announcements and listings

CLOTHESWAP

Written by AMANDA BARKER and DALE BOYER

Featuring: Amanda Barker, Cassie Cao, Ashley Comeau,

Tarah Consoli, and Karen Parker

Directed by Dale Boyer

Toronto Fringe

July 3 - 14, 2019 at The Textile Museum of Canada

Media Photos and Bios: www.clotheswapshow.com

Examining the seams of empathy among women, the high cost of fast fashion and the stories our bodies tell; **Clotheswap** is a show, a **Clothing Swap**, and **free admission to one of Toronto's greatest and most unique museums**. The world premiere of Clotheswap will take place at the **Toronto Fringe** July 3-14 at the **Textile Museum of Canada**.

Yes, please bring those bags of your old clothes!

Set in a soon-to-be-sold mid century house, five women come together to swap their clothes and their truths. Clotheswap is an inclusive, interactive, and body-positive theatre experience. Directed by **Dale Boyer** (*The Second City, Workin' Moms*), **Clotheswap** is co-written by Dale and **Amanda Barker** (*Frankie Drake, The Handmaid's Tale*). Clotheswap examines women's narrative through clothing from the last century to present day - from the "make do and mend" rhetoric of the 1940's to the "fast fashion" of today. It also examines women's circles and our own limitations; who is left out of these conversations and why.

Clotheswap invites members of the audience to bring bags of used clothing to serve as fodder for improv within the performance. After the performance, these garments will be donated to **Sistering** and **Dress for Success**.

*What stage of life does each sweater or pair of harem pants symbolize?
What stories do over-worn socks or under-worn stilettos tell?*

Barker and **Boyer**, who as a team have most recently written for **Jann Arden**, had this to say: "*Despite nearly two decades of working as theatre writer/performers we realized our most inspiring, provocative, and celebratory times with other female creators have been spent outside of work -- at informal clothing swaps. Identifying where our opportunities to connect and create have-- and haven't--been, and understanding **the Clothing Swap as a contemporary cultural phenomenon**, we urgently feel the time is right for this piece. Working outside the boundaries of traditional theatre, **we draw from our backgrounds in***

comedy, script writing, improvisation and our own self-identification as feminists, creating a bespoke theatrical experience”.

Clotheswap

Toronto Fringe

The Textile Museum of Canada, 55 Centre Street

Wednesday July 3 - 12pm and 7pm

Thursday July 4 - 12pm

Friday July 5 - 12pm and 3pm

Saturday July 6 - 12pm

Tuesday July 9 - 12pm

Wednesday July 10 - 12pm and 7pm

Thursday July 11 - 12pm

Friday July 12 - 12pm and 3pm

Saturday July 13 - 12pm

\$13 General Admission tickets go on sale June 6

<https://fringetoronto.com/fringe/plan-your-festival/tickets-pass-info>

For more information, please visit: clotheswapshow.com

Facebook/Twitter/Instagram @clotheswapshow

CLOTHESWAP was written with the support of The Ontario Arts Council and is sponsored by [Bullfrogpower](http://Bullfrogpower.com). It is a show with zero carbon footprint. Ask us how!

Media Contact: Daniel Shehori, dshehori@gmail.com

May 22, 2019 - Please include in your announcements and listings

THROUGH THE BAMBOO

Written by Andrea Mapili and Byron Abalos

Directed by Nina Lee Aquino

Toronto Fringe

July 3 - 14, 2019 at Factory Theatre

Inspired by Philippine mythology, **Through the Bamboo** is an action-packed adventure about the value of storytelling, and how families deal with loss. The world premiere of **Through the Bamboo** will take place at the Toronto Fringe July 3 - 14, 2019 at the Factory Theatre Mainspace.

When Philly's Lola (grandma) dies, she finds herself in the fantastical land of Uwi. Will Philly be able to end the reign of the Three Sisters, find her Lola, and bring her back home? **Through the Bamboo** is a Filipino-Canadian tale suitable for the whole family 7+, told in the style of The Wizard of Oz, The Chronicles of Narnia, and Alice in Wonderland while rooted in Philippine mythology.

Saving the world - one grandma at a time!

Directed by **Nina Lee Aquino** (Artistic Director, Factory Theatre and 2019 recipient of the Margo Bindhart and Rita Davies Award), **Through the Bamboo** is co-written by wife and husband team **Andrea Mapili** (*Cassettes 100*) and **Byron Abalos** (*Good Morning, Viet Mom*) who met and fell in love at the first ever Next Stage Theatre Festival at the Factory Studio Theatre.

"We wrote this play to fill a void. We wanted to write a Filipino play for young audiences; an epic tale featuring Philippine mythology that featured women, young and old, as the central characters. After experiencing death and loss in our own family, we were inspired to write a play about grieving from a child's perspective," said **Andrea Mapili** and **Byron Abalos**.

Through the Bamboo

Toronto Fringe

Factory Theatre, 125 Bathurst Street

Wednesday, July 3, 8:15pm

Friday, July 5, 9:30pm

Sunday, July 7, 6:15pm

Monday, July 8, 7pm

Thursday, July 11, 2:30pm

Saturday, July 13, 6:15pm

Sunday, July 14, 12pm

\$13 General Admission tickets go on sale June 6

<https://fringetoronto.com/fringe/plan-your-festival/tickets-pass-info>

For more information, please visit: throughthebamboo.ca

Facebook.com/throughbamboo

Instagram.com/throughbamboo

Twitter.com/throughbamboo

THROUGH THE BAMBOO is produced with the support of the City of Toronto through the **Toronto Arts Council**, and with production support from **Carlos Bulosan Theatre**. The Balikbayan Box Sponsor is **Forex**.

Media Contact: Damien Nelson, damien@wantandable.ca

