

PAMELA BETHEL – BIO

Pamela is a multidisciplinary - and sometimes interdisciplinary - artist. She's a writer, director, photographer and is also pretty good at designing/making stuff. She's a performer when the role requires playing herself.

Recent projects include: *7eventy 7even* (Director, Theatre SKAM), *After the Beep* at Uno Fest and Victoria/Winnipeg/Nanaimo Fringes (Writer/Performer), *Cornelius & Titania or, A Tragedy of the Commons (A Comedy)* (Writer/Director, Victoria Fringe), Theatre SKAM's *Fashion Machine* (touring as a Core Artist in Canada/US/UK), “*The Gap*” a piece in *Anxiety* (Writer/Director, Theatre Yes), *The Winter's Tale* (Assistant Director, GVSF), and the design of a 6-seat micro theatre on the back of a truck.

She has written and/or directed 4 micro-plays, two for Belfry Theatre's Spark Festival (2017 & 2018) and two for SKAMpede (2013/2014/2018).

This summer she'll present *After the Beep* at Toronto and Vancouver Fringe Festivals.

Pamela used to make her living in the commercial photographic industry. Before that, she worked in stage management for various theatre and opera companies across Canada. She was born and raised in Vancouver BC. She has a BFA (Theatre) from the University of Victoria and a Diploma (Professional Photo-Imaging) from Langara College. She lives in Victoria BC where she moonlights as a doula and childbirth educator. She serves on the board of Impulse Theatre. In her free time she enjoys eating and sleeping.