



WOKE 'N BROKE, the millennial experience of navigating race, sexuality and avocado toast in a fast-changing world.

Woke 'n Broke is a Sixty60 production written cooperatively by Zohaib Khan, Rob Michaels, Nkasi Ogbonnah, Carolyne Das, Sima Sepehri, and Neha Kohli. Directed by Anand Rajaram and stage managed by Jana (Liz) Gillis.

CAST

Zohaib Khan is an improviser, sketch comedian and producer based in Toronto ON. As an improviser, he was part of Bad Dog's Featured Players Season 3, has performed in festivals including Big City Improv, Del Close Marathon, Globehead, the 24 Hour Improv Marathon and was part of Bad Dog's award nominated show Scenes in The City. As a writer and sketch comedian, he has written and performed sketch revues for Edmonton Fringe (Basic Witch), Toronto Fringe (And Then It Happened...), The Toronto Sketch Festival as well as the 48 Hour Film Festival. As a producer, he founded Fusion Comedy, an inclusion initiative at The Social Capital Theater. He currently produces the hugely successful improv show Sixty in 60, its spin-off Sketch in 60 as well as The Check In.

Rob Michaels is a Toronto-based writer, improviser, and comedian. After completing bachelor degrees in both mathematics and business followed by a short stint working in finance, he realized his passion lies in comedy. He is a graduate from the Second City conservatory and has placed in The Austin Film Festival and the ScreenCraft Pilot Launch for his screenwriting. His sketch channel, Wishful Genies, can be seen featured on 9GAG and Funny or Die. You can check him out at www.wishfulgenies.com or catch him performing across the city.

Nkasi Ogbonnah is an alumnus of Second City's inaugural Bob Curry Fellowship as well as The Toronto Youth Theatre. Nkasi thoroughly enjoys writing as well as performing sketch and improv around Toronto, and has done everything from Toronto Fringe and Sketchfest to NXNW, to JFL42. Currently you can see her performing either sketch with her troupe 1623(like the year), or with Second City's House Co. Outside of comedy she's a die-hard gymnastics fan, who attended the World Gymnastics Championships in Montreal last year. It was pak salto heaven.

Carolyne Das is a Toronto-based actor and improviser. She was a fellow of the Second City's 2018 Bob Curry Diversity Fellowship. Ask her about her plants!

Sima Sepehri is an actor, writer and comedian born in Iran and raised in Toronto represented by Creative Drive Artists. She has been featured in TV shows and commercials including Private Eyes and Condor. Sima performed in the Hamilton Fringe Festival in 2017 with the production of We Are Not The Others. She performs standup comedy regularly and has performed on Yas Kween, Other, New Normal, Anti-Token and many other shows. Sima is the producer and host of Working Nights - a monthly standup comedy show featuring some of Toronto's best acts. instagram - simasep/ workingnightscomedy Twitter - simasep

Neha Kohli is a comedian, actor, writer, producer as well as a Chartered Professional Accountant. Her parents are immigrants from India, so naturally, Neha had to become an accountant or she would bring shame upon her parents, her parents' parents, her parents' parents' parents, and well, I think you get the picture. She hated it! So in 2017, she quit her job as an accountant to pursue her dreams of...well, not being an accountant (read: comedian, writer, actor, producer). Neha is a graduate of The Second City's Conservatory Program as well as recipient of the 2018 Diversity Fellowship. She has appeared on The Second City Toronto's Mainstage in the student shows "It's Funny Because it's Trudeau" and "Wack Mirror." Neha co-wrote and starred in the [Luminari ad I Am A CPA \(Rant\)](#) (that went viral...with accountants). You can catch her producing and hosting her [very own monthly comedy variety show called OTHER](#) at The Second City Training Centre. Neha is passionate about comedy, community building and cilantro.

DIRECTOR

Anand Rajaram was recently in Chariots of Fire (Grand), Invisible Hand (Aquarius), and Mustard (Dora 2016, Tarragon). Before that, he was in Cloud by Danny Pagett, Leading Ladies at Thousand Island Playhouse, Comedy of Errors, also at TIP, Aquarius and Western Canada Theatre. Other recent work includes, Outside The March's TomorrowLove, and The 39 Steps (Dora nomination), Noises Off (acting and assistant director) and his play Communist 'Til Payday (all at Soulpepper). Other theatre includes shows with Videocabaret, Corpus, Stratford, Second City, CanStage, Puppetmongers, Odyssey. Recent film, TV and voice work includes CBC Radio's Because News, The Complete 150, Men With Brooms, Suits, Look Again, Beeba Boys, Dating Guy. He is also Artistic Director of @N@f@N@ and of Dishoom! South Asian Performance festival. With @N@f@N@, he created and performed in Hys Unauthorized Lyfe & Tymes, Stories From A Mountaintop, Aarthi & Akash, and the award-winning mime fantasia, Cowboys & Indians.

STAGE MANAGER

Jana (Liz) Gillis is an improviser, actor, writer, director, filmmaker, assistant director, bagpiper & stage manager from Cape Breton, NS. She has many jobs just like any typical millennial. After earning a spot in The Second City Training Centre's Sketch Conservatory Program with zero plan on how to pay for it she began working as a tech in the John Candy Box Theatre. She successfully graduated (Kevin Whalen's "Welcome to Skit Row") and happily stayed in the booth. Sometimes you can even catch her onstage! Checkout janagillis.com for more info.

GRAPHIC DESIGN

Jayesh is a freelance illustrator & designer from Toronto. He made the snazzy illustrations and logo for the show! His website is: www.jayesh.ca