



Sketch revue- Meets Political Satire in:

It's Getting Hot In Here!

Live at the 2019 Toronto Fringe Festival

It's Getting Hot in here is a show about changing climates, both political and environmental. In a world obsessed with Trump's twitter account, we're here to show the Canadian side of the story, throwing light (and shade) on our own foolish politicians. Part political satire, part sketch show, and with a generous dose of dread about our planet's future, *It's Getting Hot in Here!* takes the issues facing Canadians today and presents them with a comedic spin. This is a platform for the problems that terrify us and leave us feeling hopeless, an opportunity to discuss the things that get you in trouble at thanksgiving dinner, and a space to laugh at the things that make you cry.

Prepare for bad impressions of politicians, heated debates and maybe even a song or two (or six!).

What started as a frustrating conversation about climate change has grown into a fully fledged sketch revue about the daunting future of our planet and civilization. Working through improvisation and writing amidst the chaos that is the news cycle today, this show is constantly developing to reflect the changes in society and will continue to do so throughout the fringe festival. Think of us as South Park writing to the last minute, but with less poop jokes.

New, Toronto-based company company Potato Potato combines the talents of some of Canada's brightest up-and-coming artists (at least in our opinion) to create a show that looks at the harsh reality of our time and laughs in the face of it all. Potato Potato is: Daniel Bagg (Co-Founder Filament Incubator), Nicole DeAngelis (Raw Matter Collective), Emily Anne Fullerton, Ashlyn Kusch, Thomas McDevitt (Theatre Parallax), Chanakya Mukherjee (The Men in White, Factory Theatre) and Lizzie Song.

Potato Potato in association with **The Toronto Fringe Festival** presents *It's Getting Hot in Here!*

Created and Performed by: Daniel Bagg, Nicole DeAngelis, Emily Anne Fullerton, Ashlyn Kusch, Thomas McDevitt, Chanakya Mukherjee, and Lizzie Song.
Lighting design by Ashlyn Kusch

Opens **July 5 runs to July 14**

THE ANNEX THEATRE

736 Bathurst St.

Toronto

Ontario

M5S 1Z5

Performances:

July 5 6:15 pm

July 7 9:45 pm

July 9 2:15 pm

July 10 8:30 pm

July 11, 1:15 pm

July 12 10:30 pm

July 14 8:15 pm

Please note that there is absolutely no latecomer seating.

Purchase online: fringetoronto.com By Phone: 416-966-1062 In Person: During the festival at POSTSCRIPT, the patio at the Toronto Fringe. Located in the Hockey Rink at 275 Bathurst Street (Dundas + Bathurst).

Toronto Fringe Communications Manager: Claire Wynveen,
communications@fringetoronto.com

Media Rep Contact: Ashlyn Kusch

Media Rep Phone: 647 325 4808

Media Rep Email: ashlyn.kusch@gmail.com