

**Makesndoes Presents UNBRIDLED FUTURISM: A Sci-Fi Comedy Rock Show at the 2019 Toronto Fringe Festival**

For Immediate Release

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TORONTO - Comedian and Musician Nick Di Gaetano and Makesndoes bring their Sci-Fi Comedy Rock Show UNBRIDLED FUTURISM to the 2019 Toronto Fringe Festival just in time for the imminent collapse of civilization.

Featuring a live band, DIY video, genocidal iPhone-wielding raccoons and original songs that caused a riot amongst angry parents, this show reminds us that if you ever thought your life had no meaning - it does now.

Inspired by a move to Toronto in 2013, UNBRIDLED FUTURISM is loaded with absurd 416-based speculative fictions including the unparalleled intelligence of urban raccoons, the looming disaster of Ford-ism and the Sidewalk Labs land grab. Throughout, it follows Captain Nick Di Gaetano - an astronaut from an advanced parallel Earth and only known human to travel at the Speed of Light - as he breaks the Space/Time barrier and is sent hurtling into the unknown to live as an inter-dimensional refugee lost in the multiverse. Along with onboard computer Mission Control (played by Stage Manager, Co-Creator and real-life partner Teddy Ivanova) they meet multiple versions of himself including Puff-Puff a Cat/Wizard, Rrasher the Raccoon King and Nick from Garbage Earth (played by Freddie Rivas - Rapp Battlez, Confederacy of Dunks Podcast) as he combs infinite realities in search of a way home to his wife and cat.

Perhaps best known for this Fringe hit Countries Shaped Like Stars (Mi Casa Theatre), Nick is also a resident artist at the Bad Dog Comedy Theatre where he provides Music Direction for their critically-acclaimed, award-winning shows Toronto, I Love You and La Grande Jatte and has been a touring puppeteer with Calgary's The Old Trout Puppet Workshop for close to a decade. The band is composed of comedian/musicians Alex Tindal (Baroness Von Sketch, The Sketchersons, Bad Dog Theatre), Matt Ouimet (Go Away Unicorn, Esme & Roy) and Mike Lee (James King and the Midnight Hours).

Originally begun as a way to deal with his anxieties about the future and unable to escape the feeling of living in the darkest of all possible timelines, Nick channeled his fears into the form of disparate songs and stories presented at sketch, stand-up and storytelling shows. As the pieces began to take on a life and world of their own he decided to present the entire body of work to groups of colleagues who were asked to sift through it and suggest what they would do with the material if they were the director of the piece. Calling the process "Open Direction", this led to the discovery of the kinetic, multimedia feel of the current show - something that is "a fun, weird mixture of TV's Sliders, David Bowie's Space Odyssey, and Mystery Science Theatre 3000 special effects" (Nicholas McBurney, Apt. 613).

Unbridled Futurism premiered at the 2017 Ottawa Fringe Festival and has since played twice at Burdock Music Hall in Toronto. It has been called "strange and surreal", "funny and fleet", "exceedingly entertaining", "a fun, weird mixture of TV's Sliders, David Bowie's Space Odyssey, and Mystery Science Theatre 3000" and "weird as f@ck".