

Eight years ago Captain Nick Di Gaetano, an astronaut from a highly advanced parallel Earth, embarked on an experimental mission aboard the Echolalia - the only space vessel capable of Faster Than Light Speed travel. Navigating through tonal vibration - aka music - and with the help of his implanted Artificial Intelligence co-Pilot Mission Control, they were thrown wildly off course when they encountered a space anomaly on their maiden voyage.

Upon returning to Earth they were faced with an unfamiliar human civilization replete with rampant pollution, cities under quarantine and unending garbage strikes. After meeting Garbage Earth Nick, an alternate version of himself, and later, a group of rapidly evolving, music-making, iPhone-savvy raccoons, he and Mission Control discovered they had contracted a disease that causes them to shift uncontrollably from reality to reality, infecting others they come in contact with in the process.

Now under the ever-watchful, omnipresent eyes of Puff-Puff the Cat/Wizard from Feline Earth and on the run across space and time he tries desperately to avoid having the secret of Faster Than Light travel fall in to the hands (paws? claws?) of Rrasher The Raccoon King and his quest to sacrifice all humans to the Garbage God, Dumpstor. With music as his only navigation tool he combs infinite realities in an effort to find a way home to the only thing he truly desires - an evening on the couch with this wife and cat.

Unbridled Futurism is a Sci-Fi Comedy Rock Show that is a blend of cinema, concert and absurd character comedy inspired by classic Science-Fiction and featuring original music, a live band of Toronto Musician/Comedians and DIY video to explore what it means to be human among the vast and indifferent cosmos to let us know that if we ever thought our lives have no meaning - they do now.