



**Since its founding in 2018, Human Burrito Productions values human connection and fuzzy feelings. Through original stories, we aim to spread awareness and create a dialogue on critical issues that society faces today.**



Kaho Koda is a Japanese theatre creator and Founder/Artistic Director of Human Burrito Productions. Originally from Tokyo, she has studied and practiced theatre in Tokyo, Montreal, and is now located in Toronto. Her recent credits include Koki Mitani's *University of Laughter* (Translator & Director) and Shakespeare's *Richard III* (Lighting Designer). She is delighted to present her first play *Decaying Tongue* (Writer & Director) at the Toronto Fringe Festival 2019.