

Synopsis of the Play:

At a theatre in Paris, France during the 17th century, a group of friends gather to watch a play. We are introduced to Ligniere, a man about town, Ragueneau, the best baker in Paris, and Christina, an elegant new cadet. Ragueneau and Ligniere tell Christina about the most impressive swordsman, poet, and intellectual in all of France, Cyrano de Bergerac. Christina is also introduced to the Comte de Guiche, a rich and powerful man who is only interested in winning over Roxanne; the smartest, wittiest and most beautiful woman in the city. Christina immediately falls in love with Roxanne, and the sentiment is reciprocal. Cyrano arrives to fight an actor who he has banned from the stage for being terrible. De Guiche, who hates Cyrano, fights Cyrano to defend the actor, but loses and is humiliated. Roxanne and Cyrano are long time friends, and she asks to meet him to discuss something in private. Cyrano believes this might mean she intends to express feelings for him, for he too is deeply in love with Roxanne. Despite Cyrano's unmatched wit and physical prowess, there's one thing that stands in his way--his nose. The only thing more amazing than Cyrano's character is his outrageously protruding nose. His best friend Ragueneau thinks he should just believe in himself, but his worst enemy De Guiche wants nothing more than to see Cyrano ruined. Plots are hatched and misunderstandings are had as Christina, De Guiche, and Cyrano all aim to win Roxanne's heart. Who will succeed? Only Roxanne can say.