

Company Bio

Over the past two years, **Prairie Fire, Please** has produced two sold-out Toronto Fringe hits: *Everyone Wants A T-Shirt!* in 2018 (Toronto Fringe Festival Patron's Pick, *NOW Magazine* Award for Outstanding Ensemble), and *Madeleine Says Sorry* in 2017. *Prairie Fire, Please* is Aaron Jan and Madeleine Brown.

Theatre ARTaud is the avante-garde indie powerhouse of Rouvan Silogix and Ahad Abraxas. Since 2017, they have produced SummerWorks smash hits: *Professionally Ethnic* and *The Private Lives Cabaret* as well as *The Rage Against Trilogy* (2018 Toronto Fringe Festival), *Grab 'Em By the Pussy* (2016) and *Blood + Soil* (2019).

Madeleine Brown (Playwright/Co-Producer/WINNY), a graduate of UTM/Sheridan College as a Loran Scholar, is a Toronto-based actor and playwright. Most recently, she was featured in Theatre Direct's Forward March Festival. Her last play (of which she was also a member of the cast), *Everyone Wants A T-Shirt!* debuted at the 2018 Toronto Fringe, winning Outstanding Ensemble from *NOW* and Patron's Pick. She volunteers with L'Arche Toronto and is currently a student in Second City's flagship Conservatory program.

Logan Raju Cracknell (Set/Lighting Designer) is a Toronto-based designer for theatre. He is excited to be working with the team from Lal Mirch for the first time, and to be back working with both *Prairie Fire, Please* and Theatre ARTaud. His work can currently be seen in *Twinsations* over at TPM, and *Molly Bloom* over at the Helen Gardiner Phelan Theatre. Select lighting design credits include: *Ga Ting* (Next Stage Theatre Festival), *Agit Pop!* (Pearle Harbour), *Judas Noir* (BDB Productions/Obsidian), *Everyone Wants a T-Shirt!* (Toronto Fringe) and *Silk Bath* (Toronto Fringe/Next Stage Theatre Festival).

Andrew Cromwell (ART) is a voice artist, actor, and improviser. Select Theatre: *KOMUNKA* (Hooligans Theatre, Toronto and Hamilton Fringe), *Labour and Icarus* (Coyote Collective), *It's A Wild Rowdy Wonderful Life* (Second City; as Understudy). Select Film: *Close Encounters* (Discovery Channel) *Empty Morning After*, and *Waiting for Cointreau* (Indie Online Series) Select Voice: *Fuzzy Tales and Lazoo* (CBC Kids), *Executioner and Friend*, *Crack Duck*, *Murder House* (Mondo Media) and *Kingdom Builders* (MGA Entertainment) Instagram and Twitter: @andrewjcromwell

Aaron Jan (Director/Dramaturg/Co-Producer) is a Hamilton-born director, dramaturg and playwright. He has created work with Fu-GEN, Cahoots, the Next Stage Theatre Festival, Soulpepper, Tarragon, Canadian Stage, Factory Theatre, and Native Earth Performing Arts. Recent directing credits include NSTF and Fringe hits, *Ga Ting*, *Everyone Wants A T-Shirt!* and *Silk Bath*; *Territorial Tales* (Canadian Stage) and *Swan* (Little Black Afro/Filament Incubator). Aaron is a

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member of the critically-acclaimed, Silk Bath Collective, whose work, *Yellow Rabbit* enjoyed a sold-out run as a part of Soulpepper's 2018-2019 season.

Charlin McIsaac (JOY) is a Toronto-based actor, singer, and comedian. Favourite acting credits include *Everyone Wants A T-Shirt!* (Prairie Fire, Please), *The Crucible* (Hart House), Ariel Moore in *Footloose* (RCPA), and *Agnes in A Dream Play* (RCPA).

Rouvan Silogix (Co-Producer/LYLE) is a Pakistani-Tanzanian-American-Canadian writer/ director/actor/classical pianist/newish immigrant to Toronto. He doesn't believe in happenstance of sociopolitical birthright, and rejects "what is" against "what can be". He is a multiple grant-winning playwright and Writer-In-Development at Factory Theatre (2018-2019). Select Credits: *The Private Life Cabaret* (Esther Jun/Ted Witzel/Susanna Fournier/SummerWorks), *Professionally Ethnic* (SummerWorks, NOW Rating: NNNN + 3-Awards), *Blood + Soil* (TPM Backspace), *Grab 'Em By The P***** (TPM Backspace) and *Drunk Shakespeare NYC*.

Greg Solomon (PHOEBUS) is excited to return to the Fringe in 2019, after an amazing run last year with *One Small Step*, and *B!tch Island: The Musical*, which swept the awards at the Hamilton Fringe. The last time Greg and Aaron Jan did a Fringe show, it wasn't successful. He is excited to seek redemption, alongside Mr. Jan.

Scottish musician, **Ross Somerville** (Sound Designer) has been producing music since 2011. Now based in Toronto, this is his second Toronto Fringe show after Now What Theatre's *Kara Sevda* back in 2017 (Rave Review, *Mooney on Theatre*). His other credits include six Edinburgh Fringe shows, and most recently accompanying poet Imogen Stirling on #Hypocrisy which is shortlisted for best spoken word show at the Saboteur Awards in the UK. He thanks you sincerely for supporting live theatre.