



IT GIRLS

It Girls is written by **Emily Richardson** (*Second City EdCo, The Sketchersons*), directed by **Ashley Comeau** (*Second City, She the People, The Lusty Mannequins*), produced by **Tom Hearn** (*A Sketch Comedy Extravaganza Eleganza, Tom & Erica*), with pop music produced by **Ayaka Kinugawa** (*Second City Musical Director*), and featuring a hilarious cast of local sketch and improv comedians.

Cast

Emily Richardson (*Lisa Jibb & Writer*)

Emily Richardson is a comedian, actress, writer and artist originally from Cobourg, Ontario. She spent a year with the Second City's House Ensemble, currently performs with their Education and Family Companies, and understudies for the Second City's National Touring Company. Emily is a member of the Canadian Comedy Award winning group the Sketchersons, a former Bad Dog Featured Player, was a regular on AMI's sketch TV show "Blindsighted", is one half of the sketch duo JOVANI!, and created and starred in Funny Or Die's Best of the Web music video "Hide Your Crazy". She teaches improv and writing at the Second City. You can visit Emily's website at emilydrichardson.com, follow her on twitter at [@emilydorothy](https://twitter.com/emilydorothy), or instagram at [@emrich44](https://www.instagram.com/emrich44). Warning: there will be way too many pictures of her grumpy-faced cat Daisy.

Aba Amuquandoh (*Sloane Jetta*)

Aba Amuquandoh is an actress, writer, stand up comedian as well as a sketch performer. She began her professional acting career as a student at the University of Toronto where she went on to co-write and produce the award winning *I Can't Trust Anyone, Everyone Hurts Me*. It received the Staging Survivance Award presented by Jill Carter. Aba now performs with The Sketchersons every Sunday on Sunday Night

live at Comedy Bar. You can catch her around the city doing a set at Bad Dog or Pegasus on Church for shows such as Black and Funny, Yas Kween, SHADE, and QAPD. Aba was also a featured comedian for Las Culturistas I Don't Think So Honey, hosted by Matt Rogers and Dave Mizzoni. She was recently a member of b current's Emerging Artists Training Ensemble where she workshopped her play Ghanada. You can read an excerpt from the play in The Living Hyphen sold at Indigo and available online.

Erica Gellert (*Kelly D*)

Erica Gellert (The Sketchersons, JFL42) is a Toronto based comedian and writer. Erica is currently a member of the Canadian Comedy Award winning sketch collective, the Sketchersons, an award winning sketch comedy duo, Tom & Erica (Fundy Fringe "Best Ensemble" 2017, Toronto Sketchfest "Sketchiest Sketch Troupe" 2018). She pets all dogs, even the ones where the owner is clearly trying to keep walking.

Tom Hearn (*Denny Capricorn & Producer*)

Tom Hearn is an award-winning comedian, writer and producer. You can catch him in The Second City Toronto's House Co., Sunday Night Live with the The Sketchersons, and Tom & Erica. He is the creator of the sold-out Proud + Funny Festival and the 420 Comedy Festival. Tom is a recent Canadian Comedy Award winner for his queer sketch revue "A Sketch Comedy Extravaganza Eleganza" which was named one of the Top Five Comedy shows of 2018 by NOW Magazine. "A Sketch Comedy Extravaganza Eleganza" is back in June for four performances on the Second City Mainstage. He also produces and plays in "Kinsey Fail", Toronto's only queer improv ensemble and "Hookup" at the Bad Dog Comedy Theatre. He has also been featured on Funny Or Die's Best of the Web for his sketch "10/17". He is currently gearing up for a summer run of his solo sketch show "SLANG".

Devon Henderson (*Kelly K*)

Devon is a sketch and improv performer based in Toronto. Devon currently performs at The Second City in Improv Showdown and also understudies the Touring Company. Her duo TwoSon has performed at the Vancouver Int'l Improv Festival, Detroit Improv Festival, District Improv, MProv, Montreal Sketchfest, BCIF, Stumptown Improv, Vancouver Sketchfest, Toronto Sketchfest, and headlined Sketchfest Seattle. She is an alumna of the Bad Dog Featured Players, and has performed at Bad Dog in The Rat King, Theatresports, Beer League, Playlist, and Smash Cut. She is also a cast member of Partytown. Next, Devon can be seen at the Winnipeg Fringe Festival with TwoSon in GOAT: A Sketch Comedy Revue.

Marshall Lorenzo (*Magnolio Stone*)

Marshall Lorenzo hails from Auckland, New Zealand, Zealandia, Oceania, Human Planet. He recently co-wrote and starred in the Canadian Comedy Award winning "A Sketch Comedy Extravaganza Eleganza". He performs sketch regularly with his troupe Panacea™, winning rave reviews and a 5N rating in NOW Magazine for their 2015 revue, the cover story and theatre pick for the 2015 Hamilton Fringe in View Magazine, was named one of the top five shows to see at the 2015 Toronto Sketch Comedy Festival and performed in the 2016 Toronto Sketch Comedy Festival. Marshall performed as part of the Toronto Fringe ensemble sketch show "Everything is Fine" to rave reviews, and wrote the book and lyrics

to a sixty-minute disco musical about Marineland for the 2015 Toronto Fringe that critics hated, garnering reviews such as “Why disco?” and “WTF”. Marshall is a graduate of The Second City Conservatory (How I Met Your Mothership) and performs solo sketch on a regular basis, and in 2014 was nominated for the Tim Sims Encouragement Fund Fresh Meat Showcase. He also performs fake ‘B-movie’ improv in “Concentrated Evil” with his troupe members Aimee Ambroziak (The Second City Tour Co.), and Guy Bradford (Rulers of the Universe), in festivals such as the Big City Improv Festival and the Ottawa Improv Festival. He likes vodka and sitting down.

Creative Team

Ashley Comeau (*Director*)

Ashley Comeau is an actor, producer, and writer hailing from Brampton, Ontario. Ashley is a Second City alumna who wrote and starred in three revues which garnered her a Dora nomination and a Canadian Comedy Award nomination. She was named Best Female Improviser from NOW Magazine’s “Best Of Awards 2015” and her comedy troupe The Lusty Mannequins were just named ‘Best of the Fest’ at the 2018 Toronto Sketch Comedy Festival. The Lustys have toured Europe, North America and have been to South Africa three times for the Mama City Improv Festival (which Ashley co-founded!). Select theatre credits include: *She the People*, *Little Black Dress The Musical*, *People Suck*, *Songbuster: An Improvised Musical*, *Noises Off & Girls Night Out!* She writes, acts and produces for TV and stage now, used to be a tour guide, and almost became a funeral director. That pretty much sums her up.

Jess Grant (*Assistant Director*)

Jess Grant has been performing and teaching improv in Toronto for over a decade. She studied longform at the Impatient Theatre, and before her training was complete, she had the honour of joining the much loved teams WDWMKR and Big in Japan. With these teams Jess performed on stages in Chicago, North Carolina, New York and Vancouver and performed solo improv at the Detroit Improv Festival. She taught at Impatient, University of Toronto and is currently a faculty member of Second City. Her favourite teaching experience so far was running her own workshop called Flip Your Inner Bully the Bird. Jess completed Paola Coletto’s School for Theatre Creators (Lecoq training) in 2015.

Ayaka Kinugawa (*Composer & Music Producer*)

Ayaka holds a Bachelor of Music in Jazz and a Diploma in Classical Music. She composes music for commercials, films, and a hip-hop project called “Kokophonix”. Ayaka has lived and performed on a cruise ship as a musical director for The Second City Theatricals. Her Second City credits include “Unelectable You” (U.S. Tour/The Kennedy Center), “She The People” (Original Composition, Chicago/Toronto), and “Misfit League” (Original Composition, Toronto). She recently wrote the original music for the Canadian Comedy Award winning “A Sketch Comedy Extravaganza Eleganza”. When she is not musical directing, she is on stage improvising or teaching improv in Japanese. Ayaka also likes blueberries.