

Potato Potato is an emerging theatre company that uses humour to shed light on issues facing torontonians and Canadians today. Starting as a conversation between friends about the terrifying reality of the climate crisis, we have come together to create theatre through improvisation, collective writing and heated debates. Potato Potato is:

Daniel Bagg co-founded Filament Incubator with Andrew Markowiak, Zach Parkhurst, and Aaron Jan. Daniel is a writer, composer, producer, director and small town kid in the big city. As a writer/director: Bill (Filament Incubator) Rage Against the Complacent (Filament Incubator) as a writer: 10/10/10 Project (Then They Fight), Invisible City (Who's there Theatre), Quarter Life Crisis (Affinity Theatre) as a composer: Noise (Randolph Academy), Peer Gynt (Randolph Academy), Tenth Muse (Filament Incubator), Bill (Filament Incubator), Invisible City (Who's there Theatre), Knight of the Burning Pestle (Theatre @ York). With Filament Incubator Daniel has helped produce fifteen plays and has given the chance for over 100 young artists to engage in the Toronto theatre scene

Nicole De Angelis is a writer and deviser by heart and a stage and production manager by trade. She graduated from York University's Devised Theatre and Playwriting Program. Her recent performance credits include; A Wake for Lost Time ([elephants] collective), creator/performer in Hot Kitchen/SECOND SHIFT (Raw Matter Project), Idle Lessons (Raw Matter Project), The Boomerang Project (mixed company theatre). Other credits include: production/stage manager in 4 1/2 (ig)noble truths (zeitpunk productions).

Emily Anne Fullerton hails from Prince Edward Island, and is super excited to be back in Toronto for her Fringe debut. A graduate of York University's theatre program, specializing in Devised Theatre, E.A. has been spending her past few years travelling around Canada, acting, learning new skills, and making new friends along the way. She just wrapped a feature film that shot outside of Calgary, and she's thrilled to be embarking on another exciting project in the eastern part of Canada.

Ashlyn Kusch is a performer, scenographer and devised theatre maker based in Toronto. She holds a MA with distinction in Advanced Theatre Practice from the Royal Central School of Speech and Drama, and a BA in Theatre from York University, specializing in Devised Theatre. A small-town girl living in the big city, she is passionate about performing and creating new work, and is delighted to be returning to the Toronto Fringe Festival. Recent credits include lighting design for The Oresteia and NOISE (Randolph College) and performer and co-creator in RAGE AGAINST: The Complacent (Filament Incubator/ Theatre ARTaud). Ashlyn is also the lighting designer for King Stag at the Toronto Fringe festival.

Thomas McDevitt is the Artistic Producer and co-founder of Theatre Parallax (TPX). Since creating TPX three years ago Thomas has continued to grow the artistic and administrative capabilities of the company. TPX has created and performed work both in Canada and the UK including their work KATA, their debut piece, which premiered internationally at World Stage Design in 2013. In 2015 Thomas both produced and performed in TPX's work SILK at the Hamilton Fringe Festival. As a playwright, Thomas co-wrote Invisible City, which premiered at the Toronto Fringe in 2013. Thomas also wrote for the multidisciplinary work titled The 10/10/10 Project that ran at both the Toronto and Hamilton Fringe Festivals in 2015. Thomas is a member of the Playwrights Guild of Canada. This past July he participated in the Toronto Fringe Festival's TENT program and is a regular member of Meredith Potter's Producer's Learning Network (PLN).

Chanakya Mukherjee a graduate from the Drama program at the University of Calgary (2015), he is a recent graft onto the Toronto theatre community. His move to Toronto was spurred by a desire to better his understanding of his craft, and to find his grounding as an artist of colour. Since his move he's been a part of multiple projects in Toronto that have helped him towards realising those goals, and he feels fortunate for the same. Selected : Hasan, 'The Men in White' (Factory Theatre, 2018) Beatrice, 'Much Ado About Nothing' (Dauntless City Theatre, 2018) Banquo in *Macbeth in Action* (Shakespeare in Action, 2018); Bobby in *Tough!* (Canadian Rep Theatre, 2016)

Lizzie Song is a Taiwanese-Canadian actor, a recent graduate from the MA Musical Theatre program at the Royal Conservatoire of Scotland and from Randolph College for the Performing Arts. She will also be appearing in *Off The Island* at the Crow's Theatre This Fringe. Her recent credits include: *9 to 5: The Musical* (Lower Ossington Theatre), *Dirty Rotten Scoundrels & Legacy: A Mother's Song* (RCS and Edinburgh Fringe Festival), *The Drowsy Chaperone* (Randolph Theatre) and *The Weavers* (Annex Theatre).