

## About MoonCow Theatre Co.

MoonCow Theatre Co. believes that theatre has the capacity to make the invisible visible, to help us see, hear, and feel the discourses of the world in a very human way. Founded by director of mixed settler and Anishinaabe ancestry Katey Lois Wattam, the work that is created by MoonCow is intercultural in its nature. For the purpose of reclaiming and decolonizing bodies, minds, and spaces MoonCow's work explores how Indigeneity can be woven with the lived experiences of identities. MoonCow's work interconnects and interweaves personal narratives, fragments of memory, vivid images, and text to create a complex emotional, cultural, and political tapestries.

## Biographies

**Katey Lois Wattam** (director) is an emerging director of mixed settler and Anishinaabe ancestry based in Montreal. After completing an Honours B. A. in Drama & Theatre at McGill University, she founded MoonCow Theatre Co., which was nominated "Most Promising English Company" at the Montreal Fringe Festival for her direction of David Gow's *Cherry Docs*. In 2017-2018 with the support of the MAI (Montréal, arts interculturels) mentorship program, she directed Jovette Marchessault's *Night Cows* which debuted at the MAI in May 2018. *Night Cows* has since been a part of short feminist works festival *Revolution They Wrote* in Montreal, and will be at Toronto Fringe this summer. She is an alum of Black Theatre Workshop's 2018/2019 Artist Mentorship program with a specialization in directing and creation. Selected directing credits include: *Never Swim Alone* (Beige Theatre Co.), *Reaching for Starlight* (AD, Geordie Theatre), *Clean Slate* (AD, Talisman Theatre), *Her Side of the Story Festival* (Festival AD, Imago Theatre), *Richard III* (AD, Moyse Hall). Upcoming: assistant directing *The Penelopiad* (dir. Yvette Nolan) in August, directing *Witness* in Weesageechak 32 at Native Earth Performing Arts in November, and assistant directing *Reasonable Doubt* (dir. Yvette Nolan) in January.

**Eléonore Lamothe** (actor) is a recent graduate from McGill University where she majored in Drama and minored in Mathematics. Being brought up in Nova Scotia with a Belgian mother and a Québécois father, she was always switching between French, Acadian and English, ce qui donne du Franglais, une langue qui danse sur les frontières culturelles. *Night Cows/Les vaches de nuits* has been a true labor of love and she would like to thank Katey for having the vision, Rosie and the Decters for making the play's world come alive in a whole new way, and all the people who have been involved in putting this beautiful text on its feet. Et merci Jovette Marchessault pour un texte qui, lui aussi, danse sur les frontières.

**Hannah Kirby** (lighting designer) is an emerging lighting designer based in Montreal. Originally from Ottawa, Hannah came to Montreal in 2010 to study at McGill University and just finished her final year of study at the National Theatre School of Canada. Her theatrical interests include Lighting Design, Directing, and Technical Direction. Hannah would like to thank Katey for her vision on this project, and for inviting her to be part of the team.