

## Play Synopsis

### THE BIG HOUSE

Written and Performed by Tracey Erin Smith

Developed with and Directed by Sarah Garton Stanley

THE BIG HOUSE is based on the true story of Tracey Erin Smith's childhood when her father, a criminal lawyer, went to prison for fraud. Tracey has gathered her family together for a fictitious Passover Seder to try to understand all sides of the story. Meanwhile, in 2018, Tracey is invited to be a Dragon's Den type judge at a level four maximum security men's prison in California where she finds she has more in common with the inmates than she could have imagined.

The show is about isolation, the impact of things that happen in our childhood and how we reconstruct the past to give us what we need to move forward. And it's very funny.

### THE TORONTO SUN 1977

**2 LAWYERS JAILED**  
**\$876,143 fraud against Metro bank**  
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Weather  
Flurries  
High 8

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**THE COLD AND WET OF IT**

IT WASN'T a good day for a football game yesterday — or for cheering at one either. But despite the chill and the rain, the Peel high school senior final was played at Etobicoke's Centennial Stadium. The "security blanket" clutched by Bill Raptopoulos wasn't of much use, as his Applewood team lost to Lorne Park. And cheering for a loser doesn't keep you warm. Jay Johnston found out. See page 64.

Larry and Dolly, Debbie, Alan, Rosa, Calvin, Yasmin, Ken, Don, Kim and 860 others send Sun greetings to Princess Anne and baby. Pages 52-53.

**Bassett benched by WHA**  
— Page 56

**A Sun guide to Christmas gifts and fun**  
— Pages 72-84