

COMPANY BIO

FOR THE BISCUIT THEATRE

Formed in 2019, For the Biscuit Theatre was co-founded by Marryl Smith and Clarice Goetz, in the process of mounting their debut show "Scotch Tape". Named after the colloquial phrase "you gotta risk it for the biscuit", this company embodies the feminist spirit of two bright-eyed artists, both hailing from the Kitchener-Waterloo region, putting it all on the line on a mission to take back the narrative through theatre.

CLARICE GOETZ

Clarice Goetz is a Toronto-based actor, director and writer. She was raised in Waterloo, where she fostered her love of performance, appearing in productions with KW Glee, and directing several youth theatre productions with KW Youth Theatre. Clarice is a graduate of Humber College's Acting for Film & Television program, where she received the distinguished Brian Linehan Film & Television Award for Outstanding Performance and Artistic Promise. She is an accomplished voice-over artist and singer. Clarice is represented by Meridian Artists and is currently in the process of publishing her first poetry book.

MARRYL SMITH

Marryl Smith is an actor, writer and artist, born and raised in Kitchener and currently living in Toronto. She is a graduate of the joint Theatre and Drama Studies program at Sheridan College and the University of Toronto Mississauga, where she performed in numerous plays, including as Samantha Stewart in *Uncommon Women and Others*, Cassandra in *Troilus and Cressida*, and Chorus in *Orestes*. Upon graduating theatre school, Marryl took a year off to be an Au Pair in the South of France, where she became fluent in French, a true wine snob, and an all around better person. She is now back on the theatre scene with her magnum opus *Scotch Tape*, which is her first play, but certainly not her last.