

COMPANY BIO



TORONTO
FRINGE
FESTIVAL

SWALLOWED WHOLE *An Irrelephant Production*

June 6 2019

Irrelephant Productions/Films started in 2017 as a collaboration between friends Chris O’Bray, Darren White, Jeremy Omen and Amélie Albert-LeBlanc. Their first project was a short-lived web series called “Heart of Dimness”, a comedic look at the balance between the good and evil in us, specifically with regard to all aspects of dating. After releasing a dozen sketches, the group disbanded, leaving Chris O’Bray to spend time rearranging his mug cabinet and cutlery drawer ad nauseam. And occasionally dress up as a Klingon for CBS’s “Star Trek: Discovery”.

After gaining entry to the 2019 Toronto Fringe Festival, Chris contacted his friend and potential long-lost twin-sister Rachel Parry to see if she would be interested in collaborating on a show. Instead, she wrote the whole bloody thing. They had previously collaborated (and will do again) on the improvised podcast “This Podcast Needs a Name”, and knew that their strangeness was compatible. The belly laughs that occur whenever they share the same space are a testament to that. Rachel also penned “The Mating Rituals of Clowns” - a short sketch starring Chris O’Bray and Chae Aitchison that premiered to many laughs and a few “ew’s” at the 2018 Toronto Festival of Clowns.

Chris and Carly Telford had worked on an as-yet-to-be-released independent short film in early 2018, and found themselves working alongside Raechel Fisher later that year at a secret 1920’s Paris themed restaurant in Toronto. Carly and Raechel have studied and performed theatre for, let’s say, many years. Both are active in the film and television world in Toronto as well.

Should “Swallowed Whole” take off and become a smashing success, Chris plans to take it on the road and maybe even into space, if Elon Musk ever writes him back.