

# **Anesti Danelis Returns to Toronto Fringe with ARTIFICIALLY INTELLIGENT 2.0**

**★★★★★ Edinburgh Festivals Mag**

***"Anesti Danelis is redefining comedy with Artificially Intelligent"***  
**-Parton and Pearl**

May 20, 2026 (Toronto, ON): Award-winning Greek/Canadian comedian and viral sensation **Anesti Danelis** returns to the Toronto Fringe with *Artificially Intelligent 2.0*, an update of his hit musical comedy special, following sold-out runs at the Edinburgh, Melbourne, and Sydney comedy festivals. With over one million followers and more than 500 million online views, and live appearances across North America and the UK, Anesti is one of comedy's fastest-rising stars.

*Anesti has to write a comedy special, but he doesn't know what to write about, and he doesn't really want to do the work. So he does what everybody does and outsources creativity to ChatGPT. The problem? ChatGPT doesn't really know who Anesti is and keeps asking him for more data.*

***Artificially Intelligent 2.0 asks: who are we in the age of algorithms? Do we shape ourselves, or does the internet shape us? Can AI truly replicate human experience, or does it simply flatten culture? Catch Artificially Intelligent 2.0 at the Toronto Fringe Festival from July 2 to 12, 2026: visit [FringeToronto.com](https://www.fringetoronto.com) for more information.***

Says Anesti: "When this show debuted there was still optimism around AI, but now two years later, it feels like we're in a *Black Mirror* episode. I'm excited to bring this updated show back to Toronto, even if the whole thing now feels less like satire and more like an accidental documentary."

As Anesti feeds AI his stories about growing up in a loud traditional Greek family, navigating queerness, and feeling pulled between two cultures as a first-generation Canadian, his optimism is quickly shattered when he sees the disastrous results spit back at him. Part experiment and part re-telling of the actual time he asked AI to write him a show, Anesti uses songs, jokes, and video to debate the merits of "AI creativity" and our reliance on algorithms constantly telling us who we should be. With material on hypocrisy, adulting, hookup paranoia, immigrant guilt, doom-scrolling, internet trolls, and chatbot meltdowns, expect sharp, witty songs on guitar including future favourites: *Hook Up Murder* (about one-night stands); *Straight Pride* (an anthem for the oppressed straights); and *Grandpa on Grindr* (an absurd tale about putting a widowed grandfather on the app).

*Artificially Intelligent 2.0* is created and performed by **Anesti Danelis**. The show's co-director is **Alia Rasul**, and the show is produced by **Anastasios Kounakis**.

***Artificially Intelligent 2.0* appears at the Toronto Fringe Festival from July 2 - 12, 2026**

**Opening night is July 2 at 9:30 p.m.**

**The Alumnae Theatre, 70 Berkeley St, Toronto**

**Tickets on Sale June 3:**

<https://www.fringetoronto.com/fringe/show/artificially-intelligent-20>

**Instagram: [@anestidanelis](#)**

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**Media Gallery**

[Artificially Intelligent 2.0](#)