

## MACBETH MUET

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### Clippings from reviews and audience reaction

(Joseph Hutt, *Onstage Ottawa*, and Brian Carroll, *Apartment 613*, as well as audience from *Festival de Théâtre Rue Lachine*)

"This is the silliest production of *Macbeth* I've ever seen. And it is well-crafted silliness."



"...a visceral re-imagining of *Macbeth*"



"A Spartan-run sprint through Shakespeare's classic tragedy."

"...The more you recognize, the more you appreciate the clever design choices (props, sound design, costumes) for this low cost production that remains faithful to the main story."

"*Macbeth Muet* can be thoroughly enjoyed without knowing the original script. Truthfully, any dialogue would have certainly detracted from the performance."



"...a genuinely unique depiction of how the Macbeths all too eagerly rushed into the arms of madness and murder."



"C'était extraordinaire"



"J'ai regardé le spectacle Macbeth à Lachine à 3 reprises. J'ai trouvé la performance vraiment intense et captivante. J'ai beaucoup aimé l'aspect avant-garde, abstrait, expérimental. Performance de très haute qualité. Merci de nous avoir plongés dans un tel univers!"



"Many of the *Macbeth* productions I've seen have failed to present a passionate and believable picture of the relationship between the Macbeths. I'm happy to report that the passion between these lovers is one of the strengths of *Macbeth Muet*.

Another strength is the delightfully creative (and cheap) design choices that festoon the stage. Simple folded-paper children's toys represent the three witches, the crown of Scotland, and the prophecy of Macbeth and Banquo. Styrofoam plates become shields, characters and formal dinner plates. The cast of two are supplemented by dozens of characters represented by foodstuffs and styrofoam cups. The Egg Marketing Board should be a sponsor! Rolls of paper towels have uses so creative that there would be spoilers if I revealed them."



"From a trio of witchy, prophetic cootie catchers, to armies of styrofoam cups, and paper towel subtitle reels, these generic household items become imbued with a surprising amount of character and meaning in the ways that they are used. You may also want to be aware that there is a splash zone in this performance. With the amount of fake blood and broken eggs involved in this performance—and trust me when I say it's more than you're probably expecting—you'll soon realize that part of the fun is seeing just how messy both the stage and the actors will get by the time this tragedy has run its course.

If you are able, I highly recommend stopping in at Arts Court for this thoroughly entertaining production."