

**Kitchen Sink Drama** is a set of plays proudly co-produced by three theatre companies, **Kitchen Sink Productions, Plan A Theatre** and **Unspoken Theatre!**

**Kitchen Sink Productions** is an ad-hoc company formed by playwright Natalie Kaye who commissioned five new pieces of writing to be set in the kitchen at Ralph Thornton Centre and inspired by food and audience interaction. She challenged playwrights to write about a flavour and to create characters without casting limitations in terms of gender, age, ethnicity or appearance. This is the inaugural production for the company.

<https://kitchensinkdramatorontofringe.weebly.com/>

**Plan A Theatre Company**, with a mantra of “Do good work; no excuses, no apologies”, is the brainchild of Artistic Director, Playwright and Creative Producer Sandra Cardinal. The name “Plan A” signifies our commitment to staying true to our artistic core missions. In effect that means providing support and opportunities to talented young people following their hearts as they launch their adult artistic lives. Plan A prioritizes theatre-making by and about women in leading roles.

Plan A Theatre Company is delighted to return to Toronto Fringe Festival after their production of “Sizzle and Spin” premiered in 2015 to rave reviews.

<http://planatheatre.wixsite.com/plan-a-theatre/about>

**Unspoken Theatre Company** returns to Fringe for the third time with Kitchen Sink Drama.

Founded in Toronto in 2011 by Nina Kaye, Unspoken Theatre Company has produced and developed award-winning plays in a wide variety of genres including children's theatre, 1920's cabaret, and raw adult drama. The company has a focus on new work by local female playwrights which contains a historical, classical, or mythological element. Past productions have been praised for poetic imagery, believable characters, inventive staging and powerful performances.

Unspoken Theatre recognizes the lengthy history and cultural span of theatre. Our motto is “Moving forward while looking back” We are interested in staging work that embraces and acknowledges this scope. We mount old and new work, and support new play development.

Past productions include *Kill Your Darlings* at the Socap Short Short Play Festival; *Death Meets Harlequin and Other Plays* at Toronto Fringe; *Mood Swings* at Toronto Fringe; *Lovesick* at Imperial Pub; *The Tarot Show* at the Imperial Pub; *Unspoken* at Unit 102 Theatre

<https://unspokentheatrecompany.weebly.com/>

## Cast and Crew Biographies (Alphabetical)

**Aaliya Alibhai (Playwright)** Aaliya is a playwright and novelist with a long history of work in theatre. Her credits include performer, dramaturge, designer, stage manager, playwright and assistant director. Credits with **Unspoken Theatre** include *Lovesick*, which featured her short play *Anthony*, and Bran in *The Red Deer*. She also co-wrote and starred in *Sexpectations: A Collective Procreation* with **Hart House Players**.

**Amelia Blaine (Stage Manager)** is going into her fourth year at the Ryerson School of Performance for Production and Design. Recent credits include: Stage management: Configurations of a Divine Bitch (Goat Howl Theatre), the We're Funny That Way Performance Festival, Love's Labour's Lost (Ryerson School of Performance), and Fables for the Future (Clay&Paper Theatre). Aside from stage management, Amelia is a playwright, director, designer, and performer. Last summer Amelia co-founded her own company, the BadFox Theatre Collective, with whom she produced and directed her original play: They've Been Sitting in the Graveyard for Far Too Long.

**Laurence Braun-Woodbury (Playwright)** is a writer of articles, rants, poems, and plays. He is a sometime actor, event organizer, bartender, artist model, tree hunger, and gentleman about town. This is his first production at **Toronto Fringe**.

**Evan Boutsov (Actor)** Evan's determination and love for acting has led him to international opportunities including the Six Acts festival in Prague, C.R. and performing Romeo and Juliet at Shakespeare's Globe Theatre. He is currently pursuing a Master's Degree in Performance at the East 15 Acting School in London, England, and hopes to continue working internationally while working on his craft.

**Sandra Cardinal (Playwright, Director, Artistic Director of Plan A Theatre)** is a playwright whose writing credits include *Sizzle & Spin* (Toronto Fringe 2015); *The Magyar* (InspiraTO 2014) produced by InspiraTO; *Laura Secord* (Festival Players Prince Edward County 2013). Her acting and singing credits include: Mrs. Lyons (*Blood Brothers: KLT*) Norma Desmond (*Sunset Boulevard: KLT*), Filipevna (Eugene Onegin: Summer Opera Lyric Theatre) Jessica – Jitters: Borelians), Martha (Agnes of God: Borelians) Martha (Who's Afraid of Virginia Woolf?: Borelians), and singer with Young Centre City Choir (Soulpepper).

**Maggie Cheung (Actor)** is a 20-something currently studying for a degree involving Food, pursuing human rights activism, and seeking lifelong passion. She found her voice through theatre at the tender age of fourteen and continues to explore acting through community and collegiate theatre. With Unspoken Theatre, she has acted in *Moodswings*, *LOVESICK*, and *Let's Misbehave*.

[maggiecheung.ca](http://maggiecheung.ca)

**Maggie Cook (Actor)** is a current graduate of York University and is very happy with the training she received. Maggie is thrilled to be working on her first Toronto Fringe show with this amazing cast and crew Maggie would like to thank all the friends and family that have supported her and helped her become the woman she is today. Maggie would like to dedicate this show and every day of her life to her brother Harold Malcolm Amero.

### **Mark Hastings (Stage Manager)**

**Andrea Irwin (Actor)** was last seen at Toronto Fringe in *What is the Mango Project?*, *POP: The Musical*, *Perceptions of Love & The Pursuit of Happiness* and *False Start*. She recently acted in *Omission* (Alumnae Theatre), *Hogtown: The Immersive Experience* (Hogtown Collective), *Proof* (Theatre UnBlocked), *Toronto, Mississippi* (Panfish Productions), as well as various TV commercials. Andrea trained at George Brown Theatre School and Queen's University Drama. She is appearing with permission from the Canadian Actor's Equity Association.

**Natalie Kaye (Playwright, Director and Artistic Director of Kitchen Sink Productions)** is an award-winning poet and playwright. Her play *Mood Swings* won first place with **Pat the Dog** and was produced by **Unspoken Theatre** at **Toronto Fringe** in 2016. She is a practiced editor and dramaturge. She is a graduate from the Masters program in Drama at the University of Toronto. Her play *Walking Around in a Dream* is in development with Unspoken Theatre.

**Nina Kaye (Playwright, Producer and Director, Artistic Director of Unspoken Theatre)** is an award-winning playwright and a published poet. Her plays and short works have been produced in New York, Washington and Toronto. Her scripts received first prize in competitions at **Sterling Studio** and **Hart House Players**, and were shortlisted in contests with **NuVoices** and **Panfish Productions**.

### **Isaac Lloyd (Producer)**

**Kelly Marie McKenna (Actor)** relocated to Toronto in 2017 to pursue her MFA in Acting at York University, where she has appeared in the ensemble of *Fear and Misery in the 3<sup>rd</sup> Reich*, directed by Severn Thompson and as Procne in *If We Were Birds*, directed by Margaret Muriel Legere. Kelly was born and raised in the US and has credits in theatre, film, and television in NYC, Washington D.C. and Pittsburgh, where she received her BFA in acting from the Conservatory of Performing Arts at Point Park University. She is enjoying her debut with Unspoken Theatre Company in the 2018 Toronto Fringe Festival. [www.kellymariemckenna.com](http://www.kellymariemckenna.com)

**Mladen Obradović (Actor)** is an actor, director, drama teacher and theatre producer. Graduated from York University's MFA Program in Acting in 2007. Taught for several drama schools in Toronto, currently works as Theatre Teacher for Academy for Gifted Children P.A.C.E. Some of his favorite Canadian acting credits include Zangara in Stageworks Toronto's "Assassins". Chandebise/Poche in Toronto Fringe's "A Flea in Her Ear", Dr. Frankenstein in Echo Productions' "Frankenstein", Andrei in Chekhov's "Three Sisters", Lalo in Pulse Theatre's "Night of the Assassins". He also participated in Dora Award winning "Counting Sheep", at Summerworks Festival Toronto. He is the founder and the Artistic Director of Pulse Theatre, the biggest Canadian theatre for children in Serbian Language. Originally from Montenegro, he is an advocate for immigrant performers, "audible minorities". So happy to be a part of this creative production and grateful to wife- Ljilja, and sons- Matija and Vuk, for their endless support and inspiration!

**Collette Radau (Director)** graduated from York University in 2017 where she specialized in New Play Dramaturgy and Devised Theatre. Over the past year, she assistant directed *A Dream Play* (Theatre @ York), co-directed and dramaturged *Midnight*, Toronto (39th Rhubarb Festival), and assistant directed *Configurations of a Divine Bitch* (Goat Howl Theatre). Her other Fringe experience includes dramaturging

Sonder (The ? Collective) and The Big Fat Surprise (innocent operations) for the Edmonton Fringe Festival in 2014 and 2016, respectively.

**Naseem Reesha (Actor)** is a graduate student at the U of T who has performed a number of major roles in classical theatre on campus, including the roles of Oberon, Enobarbus, Harpagon, Krogstad, and Mr. Darling. He is a poet, playwright and singer

**Jess Wareing (Actor)** is a graduate from York University who has appeared in the short film *Tofu Scramble* which premiered at Inside Out, and will be playing Kenni in the new webseries *Howl*. At York, she played Cupid: *Dido: Queen of Carthage* (Dir. Peter Hinton), Egzon: *Deportation Cast* (Dir. Keira Loughran), Viola/Sebastian: *Twelfth Night* (Dir. Tanja Jacobs), and was a part of the development and performance of *Post-National*. Jessica has been acting all her life, and would like to thank the countless directors, mentors, teachers, and friends who have supported her and shaped her into the person she is today.