

Kitchen Sink Drama press quotes from past productions

Plan A Theatre Company

Reviews of *Sizzle and Spin* at Toronto Fringe 2015:

Mooney on Theatre: *Sizzle and Spin* was funny while conquering some serious topics. Fantastic performances from the cast, flirtatious chemistry, and clever dialogue really made the play sizzle.

Ontario Arts Review: Our benchmark of quality theatre is full-category professionalism. From the creative idea to direction and role interpretation every evolving step must be polished & correctly focused. Sandra Cardinal's *SIZZLE & SPIN* meets every one of these criteria.

Unspoken Theatre Company

Reviews of past productions:

Death Meets Harlequin and Other Plays (produced in May 2016, remounted at Toronto Fringe 2017)

Mooney on Theatre: Using techniques of Commedia Dell'Arte, both characters are caricatures, delightfully so. Harlequin is a wide-eyed and mischievous dreamer, embodied with physicality by David Montesdeoca and paired nicely against Thomas Gough's red-faced and angry father figure [...] There are a number of musical performances, the most striking of which was Nina Kaye's as Death. She sings while engaging in a dance with Harlequin, who juxtaposes some comical moves against her pretty voice and dark lyrics.

Mood Swings (produced at Toronto Fringe 2016)

Mooney on Theatre: *Mood Swings*, performed by the Unspoken Theatre Company, a Shed Show currently playing as part of the Toronto Fringe Festival, does a lot with very little. [...] The small technical elements of this piece are remarkable. [...] Both Tom Beattie and Maggie Cheung give grounded, honest performances, especially given that they perform only a few meters away from the audience. [...] *Mood Swings* won the Pat the Dog contest in 2013 with its highly poetic, figurative and imagery-heavy script. [The writing is] beautiful, well-executed

About playwright Nina Kaye

“Nina was the winner of a playwriting competition we held at Sterling Studio Theatre and rightly so. Her words spoke to the audience on multiple levels and with an abundance of humour. I was amazed at how her text jumped off the page. It became clear to me that people were very interested in having fun at the theatre and Nina was supplying fun in spades. I look forward to seeing her work in the future and encourage people to foster her work however and whenever possible.” – Kyle Labine

Reviews from Mooney on Theatre

Nina Kaye is one of “our city’s best emergent playwrights”

“Effort has clearly gone into making her characters immensely relatable”

“Her characters and their moral decisions are grey rather than black and white, and that’s important. These people feel like real people, and that’s quite an accomplishment.”-Mike Anderson

The Indie Critic

“Nina Kaye's writing makes you feel as if you have been dipped in acid and set on fire and then covered in sugar sprinkles” - Burke Campbell