

PLANET 12 PRODUCTIONS is a Peterborough-based theatre company dedicated to providing high quality opportunities to select youth. P12 has staged 3 original plays in the past year, and the show they are bringing to Toronto Fringe, *Boy Wonders*, was named one of the top Peterborough productions of 2017 by Kawarthanow.com.

BIOS

Brad Brackenridge is excited to be returning to the role of William Kane/The Mixer. Brad is a ubiquitous fixture in the Peterborough arts scene as performer and mentor, and is an award-winning actor and puppeteer. Notable recent roles include Lucky in *Waiting for Godot*, and The Mayor in *Festivus Rattus Rattus 2035*. Brad lives in Peterborough, not far from a police station.

Abbie Dale is reprising her role as Kirby the bellhop. At 13 years old, she is the youngest member of Planet 12's company. Abbie has had previous performances with Planet 12 onstage including *The Reluctanter Dragon* and the thriller *Incident on Gun Mountain*. Abbie loves to sing and to play her ukulele and piano. Abbie is thrilled to be part of this show again, and proud to be bringing *Boy Wonders* to *Fringe*! Abbie also thanks her amazing fellow cast members and family for all their continued love and support throughout this exciting experience. Abbie lives in Ennismore, Ontario and is entering Grade 8 at St. Martin's Elementary School in September.

Aimee Gordon is thrilled to be reprising her role as Betty Benson/Boo! in *Boy Wonders*. Aimee's love of theatre began when she saw a production of *Beauty and the Beast* at age 6. She has played many roles, such as Zu-Zu in *It's A Wonderful Life*, the title role in *Princess Whatsername*, and originated the role of Gamer Girl (which was specifically written for her) in a production of *The Reluctant Dragon*. Aimee has trained under vocal teachers Kate Suhr and Melody Thomas in musical theatre, pop, and folk. She has performed at the National Arts Center and is an award-winning vocalist. Aimee would like to thank Michelle Edey and Heather Ross for encouraging her career in the arts. Aimee is attending the Integrated Arts Program at Thomas A. Stewart Secondary School and she is also training to be an ASL interpreter.

Emily Keller is thrilled to be performing with the cast of *Boy Wonders* at the Fringe Festival this summer as Roberta Gaines/Cowpoke, a role she originated in 2017. She began acting in Kindergarten when she was one of the Lullaby League in her school's production of *The Wizard of Oz*. Since then she has performed in several roles from Tinkerbell in *Peter Pan* to Darla (in the 50's horror/comedy: *Rock & Roll vs. Zombies*). Emily transitioned into community theatre when she joined the cast of *The Reluctant Dragon* in the role of Hairy Toes. Emily is an aspiring pastry chef, when not being a grade 7 student at Queen Elizabeth Public School in Peterborough, ON.

Emma Meinhardt is proud to be reprising her role as Jim Wentworth/Target Boy in *Boy Wonders*. Emma has most recently appeared as Fingers in *The Reluctanter Dragon*, and Miss Marshak in 4th Line Theatre's *Bombers: Reaping the Whirlwind*. Her first performance in front of an audience was as herself, in YTV's reality show *Cook'd*, where her witty improvisational banter was already evident. Emma is an avid video gamer, and counts Mario Kart and Minecraft among her favourites. She is a strong singer, and trains with vocal coach and musician Barb Monaghan. High school is imminent and she is looking forward to pursuing new opportunities in theatre and singing, while continuing in the French Immersion program.

Samuelle May originated the role of Dana McQueen/Test Tube in the debut production of *Boy Wonders* (2017). One of Peterborough's busiest young actresses, she has performed in over 30 shows in the past 7 years. Samuelle's acting credits include playing Kai in *The Snow Queen* (Peterborough Theatre Guild), the title character in a production of *The Reluctant Dragon* (PTG), Rebecca in *Our Town* (New Stages), The Boy in *Waiting for Godot* (The Theatre on King), Peter Rabbit in *Once Upon Another Time* (Write Now Productions), The Ghost of Christmas Past in *A Christmas Carol*, and Tootles in *Peter Pan*. She has also been a part of four productions at 4th Line Theatre in Millbrook. A black belt in Freestyle Karate and a huge fan of The Kinks, Samuelle will begin classes in the Integrated Arts programme at Thomas A. Stewart Secondary School in September.

Tyrnan O'Driscoll has appeared on the Peterborough Theatre Guild stage as Edmund Pevensie in *The Lion, The Witch & The Wardrobe*. For the Academy Theatre, he has performed as Young John in *Forgotten*. Among his other acting credits with Lindsay Little Theatre, Tyrnan has appeared as Archie Costello in *The Chocolate War*, Tom Snout in *A Midsummer Night's Dream*, the Wizard in *The Wizard Of Oz*, and Humpty Dumpty in *Alice Through The Looking Glass*. He has also appeared in several commercials for Bell Media. An avid fencer and prop maker, Tyrnan lives on a horse farm and slaves to the needs of said horses. Tyrnan is represented by Fountainhead Talent in Toronto, and he is absolutely thrilled to be taking on the role of Dash Dawson/Shiny in *Boy Wonders* for Planet 12.

Derek Weatherdon is the Artistic Director of Planet 12 Productions, and has written several plays for the company that exist within a shared universe. Derek has recently directed *Frankie and Johnny in the Clair de Lune* and *The Reluctant Dragon* for the Peterborough Theatre Guild, and has played roles such as Miles in *My Narrator*, and Tommy Alsup in *Buddy*. He is a recent convert to theatre, after being a lifelong fan of comic books, classic cinema, and 50's rock'n'roll. Derek is a Librarian and Music Teacher at a small public school somewhere.

