

## Company Bio

Fourth Gorgon Theatre creates daring ensemble-based works with women at the forefront. We merge movement, music, and text together to create highly stylized theatrical works. Our primary focus is the internal lives of women; we're interested in retelling familiar stories through the female gaze and for a modern audience. Our company has produced four shows in the past three years and is currently working with Carousel Players in St. Catharine's to create an original children's show. Our company is comprised of Jocelyn Adema, Reanne Spitzer, and Annie Tuma.

**Jocelyn Adema** is a Dora Award winning actor, and director. She is based in Toronto, and hails from Regina, SK. Select credits: *Peter Pan* (Soulpepper / Bad Hats Theatre); *Pippi* (Fourth Gorgon Theatre); *Welland Canal Play* (Essential Collective Theatre). She is a graduate of George Brown Theatre School.

Born and raised in Ottawa, **Reanne Spitzer** is a lover of making dips from scratch, eating those dips, and listening and dancing to hip hop. Selected Theatre Credits: *Dry Land* (Cue6) *The Fighting Days*, (ECT), *Peter Pan*-- recipient of 3 Dora Mavor Moore Awards (Bad Hats/Soulpepper/Carousel Players/Manitoba Theatre for Young People), *mamaDADA-workshop* (Pea Green Theatre), *Romeo & Juliet*, *Salt Water Moon* (Old Flame Brewing Co). Training: George Brown Theatre School.

**Annie Tuma** is a Toronto based actor/theatre creator who is originally from Minnesota. Select credits: *Boeing Boeing* and *The Jungle Book* (Magnus Theatre), *Peter Pan* (Bad Hats Theatre/Carousel Players), *Pippi* (Fourth Gorgon Theatre). Upcoming: *Dream* (Theatre Rusticle/Buddies in Bad Times). Graduate of George Brown Theatre School.