

Under the name Bedroom Playwright, Morgan Frey has written plays and screen plays since 2014. This is the first time Bedroom Playwright is producing a play which includes the following members -

Morgan Frey is the playwright, producer and actor. After stage managing past Fringe shows she's taking her turn on stage this year in Young and the Limbless. Premiering in December as Benefits Lapsed Morgan has reworked this show into what you see today. She hopes you like, laugh and learn.

Kayleigh Poelman is a singer, dancer and actor making her Fringe debut. Graduate of the Randolph College for the Performing Arts in 2018, her past credits include Marcy in Dog Sees God (Guild Hall), Aase in Peer Gynt (Randolph), and Mrs. Anderson in A Little Night Music (Randolph). She's honored to be able to do this piece for the second time and hopes it brings you as much joy as it does to her.

Will Attwood is crazy excited to be a part of Toronto's Fringe Festival and to be a part of such a fun play with some seriously talented people! As an audience member he hopes you can take something away from this play that will make you and your community a little bit better!

Noémi has directed and taught in Toronto since her return from Amman, Jordan in 2016. She studied at the Randolph Academy for the Performing Arts as well as the University of Ottawa Bachelor of Music. Select directing credits include Tree of Life Theatre Company's 360 Theatre Festival and Benefits Lapsed (the previous version of this show!) with Tree of Life Theatre Company in December 2018.

Leigh Labbett enjoyed her roles in a student dance production of A Midsummer Night's Dream as head choreographer, assistant set designer and costume designer. Leigh is a graduate of Humber College's AFTV, learning about the many roles in film production. Her roles in film production include sound technician for several student and independent films.