

Fourth Gorgon Press History

Review highlights of last year's production of "Molly Bloom" 2018

"Director and adaptor Jocelyn Adema's decision to split Molly's character into four parts and have the actors collectively play her consciousness in real time is one of genius." – Mooney on Theatre

"Their comfort with the role grants them fluidity on stage, like a quartet of electrical charges bouncing from synapse to synapse." – Mooney on Theatre

"The play follows the notion that every moment and gesture that can be made memorable, no matter how brief, deserves to be developed until that point." – Mooney on Theatre

"The four players are uncannily sweet and haunting in their portrayal. They refashion part of an inaccessible classic into one hour of poetry where the music of words and moving bodies vie for your attention as much as the meaning they convey." – Mooney on Theatre

"They move from topic to topic with quicksilver speed, in unison, in overlapping contradictions, much laughter, and occasional gorgeous four-part harmony vocals." – Drew Rowsome

Director/adaptor Jocelyn Adema (Peter Pan, Pippi The Strongest Girl in the World) and the talented cast seem less concerned with linking past to present, with the successes and failures of feminism and a woman's rights to pleasure and equality, than they are with exploring Bloom's particular struggle. – Drew Rowsome

The cast can only be considered as an ensemble as they work with synchronization that is tightly but naturalistically choreographed. – Drew Rowsome

Review highlights from past production "You Know I Know" at the Toronto Fringe Festival 2015

"Caitlin Fysh, Annie Tuma, Jocelyn Adema and Reanne Spitzer were all brilliant." – Mooney on Theatre

"They were even inspiring in creating a harmonious balance between the verbal and the non-verbal in their enactment of the innumerable secrets they forced us to face during the evening." – Mooney on Theatre

"You Know I Know has powerful, mature performances and a captivating, fast-paced narrative that delivers on its promise of unearthing juicy secrets." – Mooney on Theatre

"Works well as an ensemble." – Jon Kaplan, NNN Now Magazine

Review Highlights from past production "Pippi: The Strongest Girl in the World" 2017

"*Pippi: The Strongest Girl in the World*, the new musical by young company Fourth Gorgon Theatre, obviously celebrates this title and even includes clever gags to illustrate the sheer muscle power of this small but fiery nine-year-old girl. But Pippi's strength goes beyond lifting weights, and that's where this new musical for young audiences finds its own strength." – Toronto Star ***

"There's momentum in this young group of musical creators for development and expansion. This maiden voyage of *Pippi: The Strongest Girl in the World* proves that this crew has a solid course set out in front of them — they're just going to need a bigger boat." – Toronto Star ***

"Music by Landon Doak, with rhymes and lyrics so fast that any *Hamilton* fan could appreciate them." – Toronto Star ***

"The multitalented cast deliver a well rounded performance...A charming piece of theatre" – My Entertainment World