

## **Press History - Impel Theatre**

### ***Praise for I, Malvolio:***

“I, Malvolio is incredibly funny, utterly heart-breaking, deeply sophisticated, beguilingly simple, hugely compassionate, completely uncompromising and incredibly intricate. All at the same time” — Andrew Haydon, *Postcards from the Gods*

“...a by turns hysterical and harrowing study of thwarted dignity, cruelty, bullying, self-hatred and metatheatrical revenge.” — Bella Todd, *The Guardian*

“Pure Magic” — Total Theatre

“Crouch’s Malvolio is a pompous ass who falls somewhere between the buffoonery of Boris Johnson, the absurdism of Vic Reeves and the misguided self-importance of the late Princess Diana’s former butler Paul Burrell. Like them, Malvolio plays his part seemingly all too well, only to fall victim to his own misfortune by not recognising that he’s actually a little bit rubbish as what he does.” — Neil Cooper, *Herald Scotland*

“This is a treasure, an hour to remember and to chase round its tour...Immaculate, moving, funny, wise.” — Libby Purves, *The Times*

“Crouch’s 60-minute I, Malvolio was originally created, along with three other similar plays, as a way of introducing restless teenage audiences to Shakespeare; but there’s nothing anything less than fully adult about this searing deconstruction of the conflict between Malvolio and – well, who? Not only the other characters, it seems, but us, the audience of relentless good-time boys and girls, laughing at Malvolio’s humiliation, mocking the brief hope of love he enjoys, and seeking amusement in a decadent, cross-dressing, make-believe art-form that Malvolio, like any good Puritan, roundly despises.” — Joyce McMillan, *The Scotsman*

“... the performance we are watching is crude, crass, and a downright joyous celebration of theatre. . . a text that plays as much with intelligence as slapstick.” — The Guardian Australia Cultureblog

### ***Praise for Tim Crouch:***

*Don’t Forget The Driver* named Best TV of 2019 by The Guardian - <https://www.theguardian.com/tv-and-radio/2019/jun/03/best-tv-of-2019-so-far>

Writers Guild of Great Britain award for *Beginners*.

*Total Immediate Collective Immiment Terresttiral Salvation* commissioned by National Theatre Scotland & Royal Court, premieres at Royal Court in September 2019.

OBIE Special Citation for *An Oak Tree*, 2007

**Praise for director Kendra Jones:**

“The subject matter is enhanced by some very smart choices by director Kendra Jones” — CBC on *4.48 Psychosis*

“It drowns you in the twisted, isolated, and bittersweet mindset that comes with major depression.” — Mooney on Theatre on *4.48 Psychosis*

“pushes past the surface of the script to transcend Kane’s words.” — The Theatre Reader on *4.48 Psychosis*

“A master-class in the art of tragedy” — CBC Manitoba on *Sea Wall*

“Modern Marlowe has the power to shock audiences” — Winnipeg Free Press on *Edward II*

“bringing a more than 400-year-old play about a king dead for almost 700 years into an intriguingly modern context . . . fascinating and sure to generate discussion about how far we have -- or haven't -- come in the arena of gender politics.” — CBC Manitoba on *Edward II*