



Little Fish Productions – Bios

Company Bio

Little Fish Productions was created by Eric Gordon, Hannah Fischer, Bronwyn Fischer, and Emma Workman, who are all between the ages of 22-24. Hannah and Bronwyn Fischer are sisters who have been with their respective partners, Eric Gordon and Emma Workman, 6 and 10 years. This company brings a unique perspective to their work, having spent their formative teenage years and early twenties in committed relationships. With backgrounds in English, Drama, and Creative Writing, they decided to bring their varying strengths and interests together to form this collective and bring their work to the stage, starting with the premiere of *Sidney Needs a Kidney* at the 2019 Toronto Fringe Festival.

Key Participant Bios

Hannah Fischer co-wrote *Sidney Needs a Kidney* and is also a co-producer and the director. Hannah majored in English and Drama studies at the University of Toronto, graduating with high honours in 2018. She has her minors in Sociology and Political Science and has taken Film and Screenwriting courses. Hannah recently completed a production internship at Radke Film Group, gained experience as a PA, and worked as an operations coordinator for a not-for-profit media training program, POV 3rd Street.

Bronwyn Fischer co-wrote *Sidney Needs a Kidney* and is also assistant directing the show. Bronwyn graduated from the University of Toronto with high honours in 2017, with a major in Religion, and minors in Creative Writing and English. Bronwyn is currently completing her Master's in Creative Writing at the University of Guelph and has also taken on roles as a Teacher's Assistant and Tutor. She has written two novels and is currently working on a third for publication.

Emma Workman co-wrote *Sidney Needs a Kidney*, is the stage manager, and is also the publicist for the show. Emma graduated from the University of Toronto in 2017 with a double major in English and Art History with honours. She has extensive knowledge and skills in photography and videography, is a host at the Annex Hotel in Toronto, and is currently working as a Hotels Assistant at TIFF.

Eric Gordon co-wrote *Sidney Needs a Kidney*, did the light, set, and prop design, and is co-producing the show. He also plays Mark in *Sidney Needs a Kidney*. Eric is an actor and farmer currently represented by Gorbett Talent. He graduated from the University of Toronto and Sheridan College's joint acting program with high honours in 2018. At school, Eric gained experience devising collectives and wrote, produced, and starred in a solo show utilizing the works of the late Gord Downie. His performance as Jimmy in *Really Really* was also memorable. Since graduating, his work on the TV shows *Fear Thy Neighbor*, *That's Amore*, and *Unexplained* are notable.

TORONTO
FRINGE
FESTIVAL



Karen Scora plays Sidney in *Sidney Needs a Kidney*. Karen is a Toronto-based actress who recently graduated from the University of Toronto and Sheridan College's joint acting program in June of 2019. Her performances as Mrs. Givings in *In The Next Room or The Vibrator Play* and as Viola in *Twelfth Night* were memorable. She also has her fight certification through Rapier Wit and has aided in choreographing fight scenes for *Sidney Needs a Kidney*.

Kat White plays Lucy in *Sidney Needs a Kidney* and is a Toronto-based actor represented by Fountainhead Talent. She graduated from the University of Toronto and Sheridan College's joint acting program in 2018. Kat played Pope Joan in Caryl Churchill's, *Top Girls*, and Horatio in *Hamlet*. Since graduating she has had experience in commercial work, has worked on the TV show, *Fear Thy Neighbor*, and played Geraldine Moodie in *Photographic Evidence* during the 2018 Hamilton Fringe Festival.

Max Ackerman plays Roman in *Sidney Needs a Kidney* and is a Toronto-based actor represented by Fountainhead Talent. He is going into his final year of the University of Toronto and Sheridan College's joint acting program in September 2019. His contribution in the collective, *We the People* and his performance as Falstaff in *Henry IV Part 2* have been of note.

Jake Settle plays Brody in *Sidney Needs a Kidney* and is represented by Glickmann-Alexander Talent Management. He completed the University of Toronto and Sheridan College's joint acting program in 2018 and has had experience in theatre, television, and commercial work since graduating. His work on the TV show *Disasters at Sea*, and his performance as Hamlet in Theatre Erindale's production of *Hamlet* and as Cooper in *Really Really* are notable.